Coin Galleries

NUMISMATIC REVIEW and FIXED PRICE LIST

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TO THE COLLECTOR

The Editor has approached this issue of the Numismatic Review with less than his usual enthusiasm, largely because his conscience has been bothering him. Now there are two possible solutions to an uncomfortable conscience as everybody knows. Either it can be hidden away and forgotten about, to emerge most inconveniently in those personal moments when we are trying to go to sleep, or it can be made subject to a public confession of some sort. The latter approach is frequently the most uncomfortable, although it is much the best in the long run.

The dilemma referred to is, of course, the Coin Galleries Auction Sale confidently promised for the end of February. By the time this is read it will be all too plain that the end of February has not just ended, it will have almost been forgotten, except by those who damaged themselves in skiing, shoveling off the front walk, or some other healthy and red blooded form of outdoor winter sport that we all know is good for us. All this and still no Coin Galleries Auction Sale, unless we held it most privately so nobody could find out. Well we didn't. The fact is that there was no Sale. We became so involved in various other cataloguing activities that the Sale simply could not be prepared. It was decided to produce issue Number 2 instead. Please note that the Sale has not been cancelled and will be held as soon as we can get the Catalogue into print.

The first issue of the Numismatic Review brought, along with some very nice orders for coins, quite a number of appreciative comments. We fail to see why we shouldn't admit that we like receiving them. It probably would be a bit too much if we printed all of these remarks. Nevertheless we cannot resist quoting just one that came to hand as this issue was enroute to the printer. An old and valued customer wrote as follows:

> "This seems like a good opportunity to congratulate you on the excellent articles you are giving us in your Numismatic Review; I enjoy and learn much from every one. Please give us more of them! Furthermore, they invariably sell me a coin or two. Remember, I bought a Byzantine Solidus, though I do not collect coins of this era. Why? Because I was impressed with your statement, 'Anyone who was lucky enough to have been brought up on a diet of Sir Walter Scott, instead of T. V. and comic books, etc' — Let us have more of these good articles!"

In its own way the Numismatic Review will continue to do the best it can to continue having articles that we hope will appeal to Numismatists of all ages, and at the same time, be worth reading.

Some of our Ancient customers (and we do not mean ancient, because coin collecting is one sure way to keep young) may have been feeling neglected after our last few issues. This time we are glad to be able to offer some exceptionally nice **Greek gold** and **Silver** coins. In addition, we have extended ourselves and listed a quantity of **Byzantine gold** coins a series that includes many really good buys today. By way of emphasizing some of the points in Prince Schwarzenberg's article on Austrian coins, we have prepared an interesting list of Crowns of the **Hapsburg Empire.** While we are a little late in the press for St. Patrick's Day, there are also a few **Irish** coins, as well as some fine **Scots** pieces. For the first time we have compiled a group of **South American Crowns** to complement the small South American coins that appeared last time.

J. C. R.

GERMAN COINAGE PROBLEMS

In our September–October issue last year we discussed the Latin Monetary Union and explained how it was formed as a means of dealing with the constant fluctuations between the relative values of gold and silver that had plagued the currencies of Europe as far back as the great Spanish discoveries of the precious metals in South America. The Latin Union eventually worked what, from the Numismatist's point of view, is an unfortunate uniformity in European coinage. The same influences that unsettled the currencies in the countries that adhered to the Union also operated in Germany. There were various attempts to come to grips with the problem but, as every Collector knows to his cost, uniformity is not one of the characteristics of the coins of Central Europe. It therefore seems appropriate to devote some time to the consideration of the effects of the increase in the supply of gold and silver on the currencies of Germany and the Hapsburg dominions.

The 17th Century, which saw the consolidation of power in the hands of single national rulers, as well as the initial impact of the flow of precious metals from the New World, was a confused period in Germany for several reasons. Politically and economically Germany suffered from the 30 Years War for over a half-Century. The elected Roman Emperor ruling from Vienna could not exert the same central control over his varied lands that was achieved in England and France by their respective Monarchs. This meant that he was unable to control the currencies of the varied States. The monetary systems suffered from chaos and confusion throughout the 18th Century as well. The different Rulers attempted to keep their circulating media in some sort of order as the undertow of increasing supplies of silver slowly lowered the value of that traditional currency metal in relation to gold.

We have noted before that the early Medieval currency weight, the pound of silver, or Libra, was divided into 20 Soldi. Each Solidus was divided into 12 Denarii, or pennies. At the end of the 13th Century the Libra had been replaced in Central Europe by the Mark, again a monetary unit of account weighing 8 ounces, and not a coin. By 1524 the Cologne Mark was the accepted weight throughout all Germany. The principal division of the Mark of fine silver was the Taler, a small enough unit to be conveniently coined. The first Taler-sized coins were, of course, issued in 1486 by the Archduke Sigismund of Tyrol, to be followed by the Joachimstalers of the Counts Schlick. In 1566 the Taler was made the legal Imperial silver coin, valued at 66 Kreuzer in Austria and South Germany. In the north it was divided into a varied number of Groschen. Since conditions were more chaotic in the North, a Taler of account developed, equal to a different number of Groschen, depending on the fineness of the smaller coins. The "Zahltaler" was distinguished from the accepted Imperial coins, the Convention Taler, or species Taler. In 1623 the Convention Taler was re-named Reichstaler and was valued at 90 Kreuzer, or 1½ Gulden in South Germany and 24 Groschen in the North.

The varied wars of the 18th Century, principally that of the Austrian Succession, 1740–48, resulted in the disappearance of the larger coins. After 1750 a new Convention Taler was coined equal to 2 Gulden. The silver Mark was coined into 20 Gulden. This arrangement lasted until the Vienna Convention of 1857. Meanwhile, Frederick the Great, plagued by the disappearance of gold in Prussia, lowered the weight of his Talers, coining them at 14 Taler or 21 Gulden to the Mark. Under the impact of the Seven Years War he was forced to reduce the fineness of his coins so that his reform efforts came to nothing. Further confusion was added by a difference in the weight of the Mark itself. The Cologne Mark weighed 243.870 grains while that used in Prussia weighed only 233,855 grains. The onset of the Napoleonic Wars prevented all further attempts at monetary reform until after 1815.

Any organized efforts to control the currency in Germany were inevitably affected by the political movements of the time. By the Treaty of Chaumont, March 1, 1814, it was decided that Germany should consist of a confederation of Sovereign States. The new Constitution was embodied in the Final Act of the Congress of Vienna in 1815. No essential changes were made in the territorial arrangements that had come about during the Revolutionary epoch. The 300 odd small States of the Holy Roman Empire were reduced to 39. Prussia became the dominent power in the North, while Austria's position in the South was strengthened by the acquisition of Lombardy and Venetia in Italy. The central parliamentary body of the German Confederation was the Federal Diet endowed with general supervisory powers over the relations between the constituent members. Actually the dominent powers in the Diet were Austria and Prussia.

The Prussian Government set about reforming and re-organizing itself internally as soon as the wars were over. Economic matters were naturally of great importance. The entire Tariff system, inherited from the 18th Century and before, virtually strangled trade. This system could not be reformed without the cooperation of the numerous smaller States whose bounderies impinged on those of Prussia. It was the recognition of this fact that led to the creation of the Zollverein, or Customs Union, between 1819 and 1854. The Zollverein, to which the smaller German States gradually adhered, was formed to bring some order into the tariffs. It presently became plain that a uniform coinage would be to everybody's advantage. The States of the Zollverein, which did not include Austria and which existed apart from the Federal Diet, meeting in Dresden in 1839, made the first attempt at establishing a uniform coinage since early in the 18th Century. While the effort was a good college try, the results actually fell somewhat short of uniformity. About half the States adopted the Prussian system of 14 Talers, or 21 Gulden to the mark, 12/16 fine. The other half preferred the South German system of 24½ Gulden to the mark, 9/10 fine. Under this arrangement the Taler could be equated between the two systems at 1¾ Gulden. To aid commercial intercourse between the two groups of States within the presumed Union, a Double Taler, worth 3½ Gulden was coined and called "Verienmuntze" or Union Taler, struck at 7 to the mark, 9/10 fine. Fractional coins were struck as token currency. These two types of coins with the Austrian Convention Taler (20 Gulden to the mark) meant that in the period between 1839 and 1857 German currency chaos had at least been reduced to 3 systems.

It will be remembered that the period under discussion, while it may look like the "good old days" in 1960, was politically a fairly yeasty one in Europe. All sorts of apple-carts were overturned, for better or for worse. In 1848 another Revolution broke out in France, that inevitable source of trouble, and spread widely. By the 1850's Austria was in difficulties in Italy, as we have seen. The Zollverein itself tended to undermine Austria's position in Europe. Following the old Diplomatic recipe of joining what she couldn't beat, Austria formed a combination with the Zollverein in 1857 called the Vienna Convention. The mark of silver was dropped in favor of the pound of 500 grams. The Prussian 14 Taler system was replaced by a Taler weighing 1/30 of the Pound. The old South German standard of 24½ Gulden to the mark was replaced by a Gulden, or Florin of 52½ to the Pound. The Austrian Taler of 20 Gulden to the mark was replaced by a Florin coined at 45 to the Pound. These coins passed current only in the countries of issue. The new Union authorized a Taler and Double Taler, struck about 30 to the Pound and called a "Vereinstaler". They could be coined by each of the contracting States and passed as legal tender in all of them. Austria alone struck 31,000,000. Nevertheless uniformity in the coinage was still not achieved. The Prussian Taler still equalled 1¾ South German Florins and 1½ Austrian Florins.

From the foregoing comments the reader will see that Germany was indeed a silver using country. Gold coins certainly had some popularity but they were not yet an im-

portant part of the circulation. The Vienna Convention of 1857 did not ignore the existence of gold. On the contrary, it provided that gold trade Crowns should be coined in the German States and trade ducats of the same weight in Austria. These gold pieces were not legal tender and had no fixed value in relation to the new silver coins established by the Convention. They were accepted by the Governments concerned at a rate that varied according to the silver market. Thus Germany had an effective Silver Standard.

Austria ceased to adhere to the arrangements of 1857 after the Hungarian compromise in 1867. By the late 1860's there was a powerful agitation among the remaining States for a uniform currency. The movement in this direction was frustrated by the outbreak of the Franco–Prussian War of 1870. That War had totally unexpected repercussions, as we all know. The quick and decisive Prussian victory resulted first in a political unification of Germany under Prussian domination. Monetary unification aided by the huge French indemnity of one billion dollars followed shortly thereafter. The Imperial coinage act of December 4, 1871 provided for the striking of a gold piece at the rate of 139½ pieces to the pound of fine gold. The tenth part of the new gold coin was called a "mark". Here we finally see the Mark, so long a weight of metal, finally converted into a coin. No attempt was made to adopt the older German silver and gold coins to the new system.

A little over two years was required to prepare the requisite supplies of the new coinage for the entire Empire. While the bulk of it was stamped with the head of the German Emperor and King of Prussia, the minor Princes were placated by allowing them to have coins bearing their own portraits. Some of these pieces have become quite rare. On July 9, 1873, the gold Standard was officially established for the Empire. The new silver coins were subsidiary, but each silver Mark weighed exactly ⅓ of the old Taler. It was valued at 24.3, pre–Roosevelt, U. S. Cents. Arrangements were made to retire the former silver coinage slowly. By 1879 all the old coins except the Talers had been demonetized. In that time Germany had acquired 7,474,644 pounds of silver, the bulk of which had been sold in the world market. This figure will give some idea of the amount of metal required for a silver currency as varied as that used in Central Europe.

The creation of the Prussian Reich meant Prussia's final triumph over Austria in the competition that had existed so long between them for domination in German Central Europe. In effect Austria withdrew from German affairs. The historic role of the Hapsburgs was taken by the new and shiny Emperor in Berlin, with results that we are still feeling today. As has been noted above, after 1867 Austria withdrew from the German monetary agreement, with an evident wish to align herself with the Latin Union. The Wars of the 18th and 19th Centuries had created a form of familiar disorder in Austrian finances. Most of the currency in circulation was paper, officially redeemable in silver, but actually largely as unsecured as the United States Greenbacks. The combination of a large paper circulation with quite a quantity of silver coins produced a curious situation. From 1848 to 1870 the paper was at a discount in relation to silver of from 14% to 23%. After 1859 it was discounted relative to gold at a rate that varied between 19 and 25%. After 1870 the paper money showed a marked tendency to keep its relation to gold separate from that to silver. By 1874 the gold discount was 14% and the silver discount only 5%. In 1878 the silver discount had disappeared. In other words, silver was falling not only in relation to gold but also in relation to paper. The outcome could not long be delayed. Private coinage of that metal was forbidden. Austria adopted the gold standard, with the crown as the currency unit, on August 2, 1892.

This discussion will certainly give the Collector some idea of the complexity of the currency systems that existed in Germany before the creation of the Hohenzollern Empire. We hope that it will also serve to explain some of the varieties of individual Talers and their fractions that existed during the latter part of the 18th, and first part of the 19th Centuries.

J. C. R.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK GOLD COINS

Stock #		Price
G230	**SYRACUSE. Sicily. Period of Finest Art,** 413–357 B.C. Gold Dekadrachm. Head of young river-god Anapos l. Rv. Free horse r. in incuse square. BMC 169. Ex Canessa Coll. pl. 15, 357. Some numismatists attribute this coin to **Euainetos.** V. F./E. F. **PLATE**	225.00
G231	**King Dion.** 357–353 B.C. Deep yellow Electrum 50 Litrae. Head of Apollo l; symbol kantharos behind. Rv. Tripod. BMC 262. 3.5 grams. Extremely Fine. **PLATE**	145.00
G232	**King Agathocles.** 1st period 317–310 B.C. Gold Drachm. Head of Apollo l. Rv. Biga with charioteer galloping r; symbol triskeles running l. BMC 336. 4.25 grams. E. F. well centered. **PLATE**	325.00
G233	**CARTHAGE. Zeugitana.** 340–242 B.C. Gold 2½ Drachms. Head of Persephone r. Rv. Horse standing r. 9.35 grams. Superb almost Unc. **PLATE**	265.00
G234	Electrum 2 Drachms. Type as above. 7.55 grams. E. F. **PLATE**	175.00
G235	**MACEDON. Philip II.** 358–336 B.C. Gold Stater. Head of Apollo r. Rv. Charioteer with biga galloping r.; symbol thunderbolt, **Pella** mint. Almost Uncirculated, fine style. **PLATE**	185.00
G236	Gold stater, symbol trident, **Amphipolis** mint. V. F., fine style. **PLATE**	150.00
G237	**THRACE. King Lysimachus.** 323–281 B.C. Gold stater. Head of deified Alexander the Great with horn of Ammon, r. Rv. Athena Nikephoros seated l. Symbol in field. Extremely fine. **PLATE**	235.00
G238	**LESBOS. Aeolis.** 440–350 B.C. Electrum Hecte. Fore-part of boar r. Rv. Lion's head r. within square linear border. 2.4 grams. BMC 31. V. F. **PLATE**	95.00
G239	Electrum Hecte. Head of Apollo Carneús r, with ram's horns. Rv. Eagle standing r, looking back, within square incuse. 2.55 grams. BMC 110. Extremely Fine. **PLATE**	85.00
G240	**PHOCAEA. Ionia.** Abt. 400 B.C. Electrum Hecte. Female head r. Rv. Swastika incuse. BMC 60. Jameson Coll. 1513. 2.55 grams. V. F. **PLATE**	75.00
G241	**EGYPT. Ptolemy II.** 285–246 B.C. Gold Tetradrachm. United heads of Plotemy II. and Arsinoe II. r. Rv. United heads of Ptolemy I. and Berenice r. Rare, Extremely fine. **PLATE**	250.00
G242	**Arsinoe II.** wife of Lysimachus and Ptolemy II. Gold Octadrachm, year 8 (B.C. 263). Veiled head of the Queen r; year in field. Rv. Double cornucopiae. Svoronos 460. Fine Hellenistic style. V. F. and rare. **PLATE**	350.00

Stock #		Price
G243	Gold Octadrachm year 10 (probably B.C. 134 struck by Ptolemy VIII). Type as above. Svoronos 1499. Uncirculated, reverse brilliant, gem. **PLATE**	375.00
G244	**CYRENE. Cyrenaica.** 331–322 B.C. Gold Litra or 1/10th Stater. Head of Cyrene r. Rv. Head of Apollo Carneus with ram's horn l. Naville 68. 0.84 grams. Extremely fine and rare. **PLATE**	125.00
G245	**322–313 B.C.** Gold Litra or 1/10th Stater. Head of Ammon l. Rv. Head of Libya r. Naville 116. Uncirculated gem. **PLATE**	135.00

ANCIENT ROMAN GOLD COINS

G246	**Julius Caesar.** Assassinated 44 B.C. Aureus struck by moneyer **L. Plancus.** Bust of winged Victory r. Rv. Sacrificial jug. Coh. 30 (100fr). Very rare, Extremely Fine. **PLATE**	195.00
G247	**Augustus.** 29 B.C.–14 A.D. Aureas. Bust r. Rev. Butting bull r. Fine. **PLATE**	125.00
G248	**Claudius.** 41–54 A.D. Aureus. Head r. Rv. Winged Nemesis walking r, serpent before her. V. F. **PLATE**	175.00
G249	**Nero.** 54–68 A.D. Aureus. Laureate head r. Rv. Roma seated l. Excellent portrait. Almost extremely fine. **PLATE**	215.00
G250	Aureus. Rv. Salus (Health) seated. Fine, loop.	55.00
G251	**Antoninus Pius.** One of the best Emperors, 138–161 A.D. Aureus. Bust r. Rv. Aequitas standing holding balance and cornucopiae. C. 227. Extremely Fine. **PLATE**	175.00
G252	**Constantinus II.** 337–340 A.D. Solidus. Diademed bust r. Rv. PRINCIPI IVVENTVTIS, Constantine standing l, holding labarum; two standards behind. Very rare. Coh. 152 (180 fr.). Almost uncirculated. **PLATE**	200.00
G253	**Constantinus Gallus,** 351–354 A.D. Solidus, Bare-headed bust r. Roma and Constantinople seated, holding shield on which VO/TIS/V. **Antioch mint.** Coh. 22 (200 fr.). Very rare, Extremely fine. **PLATE**	135.00
G254	Solidus, type as above, **Nicomedia mint.** Coh. 24 (200 fr.). Very rare. E. F. **PLATE**	135.00

GOLD COINS OF THE BYZANTINE EMPIRE

We are providing an interesting selection of Byzantine Gold Coins below for your consideration. The position of the Solidus in Medieval Europe was noted in our last issue in connection with the specially priced pieces of Justin II we were able to offer the Collector. The selection listed here is a much broader one and includes almost all the significant coins of the Eastern Empire now in our Cabinets. There is one point that we wish to emphasize. Compared with others in the Ancient Series, the Byzantine Gold Coinage is still in the low priced catagory. These coins have not yet become loosely popular. In our opinion, the wise Collector whose interests orient him toward the Ancient World would do well to consider the coins in the Byzantine series now, while they can still be sold at moderate prices.

G255	**Arcadius.** 395–408 A.D. Solidus. Bust of helmeted Emperor facing, holding spear and shield on which St. George. Rv. Roma seated holding spear and Victory. Good. 23/13. Very fine.	35.00
G256	**Theodosius II.** 408–450 A.D. Solidus. Bust as above. Rv. CONCORDIA AVGG, Roma seated facing. Good. 31/4. Very fine.	35.00

Stock #		Price
G257	Solidus. Rv. IMP XXXXII COS XVII PP; Roma seated l. Good. 31/8. E. F. **PLATE**	45.00
G258	Solidus. Rv. SALVSREI*PVBLICAE; Theodosius II. and Valentinian III. enthroned facing. Good. 31/9. V. F. choice.	35.00
G259	Solidus. Rv. VIRT EXERC ROM; Emperor dragging captive. Good. 31/11. E. F. 35.00; almost uncirculated.	45.00
G260	Solidus. Rv. VOTT XX MVLT XXX. Victory standing, holding long cross. Good 31/12. Extremely fine.	30.00
G261	Solidus. Rv. VOT XXX MVLT XXXX; Roma seated l. Good. 31/13. E. F.	35.00
G262	Tremissis. Diademed bust r. Rv. Victory walking. Good 31/16. E. F.	20.00
G263	**Leo I.** 457–474. Tremissis. Diademed bust r. Rv. Victory. Good 42/11 E. F.	17.50
G264	**Zeno.** 474–491. Semissis. Bust r. Rv. Victory writing on shield. Good 46/5. Very fine, slightly bent.	20.00
G265	Tremissis. Rv. Victory standing. Good 46/8. Uncirculated.	17.50
G266	**Anastasius I.** 491–518. Solidus struck by **Theodoric at Ravenna.** Bust facing. Rv. Victory, star in field. BMC p. 46, 1. V. F. scratch on obv.	18.00
G267	Tremissis. Bust r. Rv. Victory. Small planchet E. F. 17.50; broad planchet E. F. 17.50; unc. weakly struck.	17.50
G268	**Justin I.** 518–527. Tremissis. Type as above. Good 65/3. V. F.	17.50
G269	**Justinian I.** 527–565. Semissis. Bust r. Rv. Victory writing on shield. Good 71/10. Extremely fine.	25.00
G270	Tremissis. Bust r. Rv. Victory standing. Good 71/11. Extremely fine	17.50
G271	**Tiberius II.** 578–582. Tremissis. Type as above. Good 81/5. Unc.	15.00
G272	**Maurice Tiberius.** 582–602. Solidus. Bust facing. Rv. Victory standing, holding long cross terminating in Christogram. Good 85/1. Uncirculated, partly weakly struck.	22.50
G273	Tremissis. Bust r. Rv. Cross potent. Good 85/5. Uncirculated.	17.50
G274	Tremissis. Rv. Victory standing. Good 85/7; V. F. bent 12.50; Unc.	17.50
G275	**Focas.** 602–610. Solidus. Bust facing. Rv. Victory standing. Good 90/1 E. F. 27.50; uncirculated.	32.50
G276	**Heraclius. 610–641.** Solidus. Bust facing, wearing helmet. Rv. Cross on steps. Good 96/2. Extremely fine.	30.00
G277	Semissis. Bust r. Rv. Cross on globe. Good 96/5. Broad planchet, Unc.	27.50
G278	Tremissis. Rv. Cross potent. Good 96/6. Extremely fine.	17.50
G279	**Heraclius and his son Heraclius Constantine.** Solidus. Two busts facing. Rv. Cross on steps. Good 97/21. V. F. 22.50; abt Unc.	32.50
G280	**Heraclius and his sons H. Constantine and Heraclionas.** Solidus. Three figures standing. Rv. Cross on steps. Good 98/28. V. F. 30.00; E. F.	40.00
G281	**Constantine III. (called Constans II).** 641–668. Semissis. Bust r. Rv. Cross on globe. Good 105/7. Extremely fine, slightly bent.	22.50
G282	**Constantine III. and his sons Constantine IV, Heraclius and Tiberius.** Solidus. Bust facing. Rv. The sons standing. Good 106/25. Sab. 15 (200 fr) considered this coin as unique. Uncirculated. **PLATE**	125.00
G283	Solidus. Bust of helmeted Constantine III and crowned Constantine IV. Rv. Cross on steps between Heraclius and Tiberius. Good 107/26. Uncirculated.	40.00
G284	Solidus. Type as above, but cross on globe instead of on steps. Good 107/27. Uncirculated, rare.	50.00

Stock #		Price
G285	**Constantine IV and his brothers Heraclius and Tiberius.** 668–685. Solidus. Crowned bust facing. Rv. Cross on steps between 2 figures. Good 111/2. Not in Sabatier. E. F.	40.00
G286	**Justinian II.** First Reign 685–695. Tremissis. Emperor standing. Rev. Bust of Christ facing. **The oldest portrait of Christ** on a coin. Good 116/7. V. F. 50; Unc. **PLATE**	65.00
G287	**Tiberius III.** 698–705. Solidus. Crowned bust facing. Rv. Cross on steps. Good 121/1. Uncirculated. **PLATE**	50.00
G288	**Filepicus.** 711–713. Solidus. Type as above. Good 126/1. Sab. 1 (250 fr). Uncirculated gem. **PLATE**	175.00
G289	**Leo III.** 717–741. Solidus. Crowned bust facing. Rv. Cross on steps. Unc.	40.00
G290	**Leo III. and Constantine V.** 717–741. Solidus. Crowned bust facing both sides. Good 135/15. Extremely fine.	35.00
G291	**Constantine V., Leo III and Leo IV.** 741–775. Solidus. Bust facing. Rv. two busts facing. Good 141/16. Uncirculated. **PLATE**	60.00
G292	**Theophilus, Michael II. and Constantine.** 829–842. Solidus. Bust facing. Rv. Two busts facing. Good 178/11. Uncirculated.	40.00
G293	**Basilius I. and Constantine VII.** 869–879. Solidus. Two busts facing, holding cross. Rv. Christ enthroned. Almost V. F.	20.00
G294	**Basil II. and Constantine VIII.** 976–1025. Broad solidus. Two busts facing. Rv. Bust of Christ. Good 217/2. E. F. **PLATE**	45.00
G295	**Romanus III.** 1028–1034. Nomisma. Virgin placing crown on Emperor's head, both standing. Rv. Christ enthroned. Good 221/1. Unc. **PLATE**	50.00
G296	**Michael IV.** 1034–1041. Nomisma. Bust facing. Rv. Bust of Christ facing. Good 225/1. Sab. 1 (200 fr). Rare. V. F. slightly bent.	50.00
G297	**Theodora.** 1055–1056. Nomisma Theodora and Virgin standing. Rv. Christ standing. Good 234/2. Sab. 1 (200 fr). Rare, abt Unc. **PLATE**	145.00
G298	**Constantine X.** 1059–1067. Concave nomisma. Emperor standing. Rv. Christ enthroned. Good 246/2. Uncirculated.	45.00
G299	**Eudocia, her late husband Romanus IV. and three sons.** 1067–1070. Concave nomisma. Christ crowning Empress and Romanus. Rv. Her three sons standing. Good 254/9. Extremely fine.	45.00
G300	**Michael VII.** 1071–1078. Concave nomisma. Bust facing. Rv. Bust of Christ facing. Uncirculated.	50.00

ANCIENT GREEK SILVER COINS

A114	**TARENTUM. Calabria.** circ. 500 B.C. Didrachm. Phantalos on dolphin r. Rv. Sea-horse with curled wings r. Archaic style. 7.2 grams. Rare. Fine. **PLATE**	75.00
A115	Didrachm, time of Alexander the Molossian, **B.C. 334–330.** Nude horseman spearing r.; **signed by artist** "PHI" (Philistion). Taras on dolphin l, holding distaff; eagle in field. Evans V, A–1. 7.78 grams. Extremely Fine, well-centered. **PLATE**	75.00
A116	**272–235 B.C.** Didrachm. Flying Nike crowning nude horseman r.; Magistrate's name "DAMOKRITOS" below. Rv. Taras on dolphin r., holding trident and cornucopiae. Evans VIII, L–3. 6.57 grams. Extremely Fine, well-centered. **PLATE**	60.00
A117	**METAPONTUM. Lucania. 550–480 B.C.** Archaic Stater. Ear of wheat; borders of dots and pearls. Rv. Same incuse. 8.13 grams. E. F. **PLATE**	70.00

Stock #		Price
A118	**Abt. 330 B.C.** Stater. Head of Persephone r. Rv. Ear of wheat. 7.78 grams. Very fine style. E. F. **PLATE**	75.00
A119	Stater. Type as above, but head of Persephone left. 7.78 grams. Extremely Fine, choice. **PLATE**	85.00
A120	**SYBARIS. 560–510 B.C.** Archaic Stater. Bull standing l., looking back. 7.93 grams. Broad planchet. V. F. **PLATE**	75.00
A121	**THURIUM. 400–350 B.C.** Didrachm. Head of Athena r., Skylla on helmet. Rv. Rushing bull r.; fish in exergue. 7.9 grams. Well-centered, Extremely Fine, superb. **PLATE**	115.00
A122	**VELIA. 400–380 B.C.** Period of finest art. Didrachm. Head of Athena facing; on helmet **full signature of the artist KLEODOROS.** Rv. Lion devouring prey, l. 7.38 grams. See Forrer III. page 176 ff. BMC 70. Some dies and die-break on rev. as Wertheimer 511. V. F. choice. **PLATE**	275.00
A123	Didrachm by **Philistion** (and Kleodoros?). Head of Athena l; behind "K". Rv. Lion l; above triskeles between "PHI" and "I". BMC 95. 7.43 grams. Very fine style. V. F. **PLATE**	40.00
A124	Didrachm. Head of Athena l; helmet adorned with griffin; on neck "PHI" sign of the artist; in field behind monogram AK. Rv. Lion r., caduceus above. BMC 102. 7.6 grams. Superb. **PLATE**	75.00
A125	**CAULONIA. Bruttium. 550–480 B.C.** Archaic stater. Nude Apollo standing r., holding branch; on outstretched l. arm a small running figure; in front stag looking back. 7.9 grams. Very Fine, choice. **PLATE**	200.00
A126	**CROTON. 480–420 B.C.** Stater. Tripod; leaf r. in field. Rv. Eagle standing l. on ram's head, looking back. 7.83 grams. V. F.	35.00
A127	**AGRIGENTUM. Sicily. Ca. 450 B.C.** Tetradrachm. Eagle standing l. Rv. Crab. 17.2 grams. Obv. Rizzo I. 6, Rv. Rizzo I. 12. Almost E. F. **PLATE**	195.00
A128	**GELA. 480–466.** Tetradrachm. Forepart of man-headed bull swimming r. R. Flying Nike crowning horses of biga r. 17.38 grams. Archaic style. E. F. **PLATE**	225.00
A129	**LEONTINI. 500–466 B.C.** Tetradrachm. Head of laureate Apollo r. Rv. Lion's head r.; surrounded by four grains of barley. 17.13 grams. Fine Archaic style. E. F. **PLATE**	175.00
A130	**SYRACUSE. 485–479 B.C.** Tetradrachm. Quadriga r.; flying Nike crowning horses. Rv. Head of nymph r. surrounded by four dolphins. 17.35 grams. E. F. gem. **PLATE**	250.00
A131	Tetradrachm. Type as above. 16.45 grams. Very Fine.	135.00
A132	**Period of finest art, abt. 400 B.C.** Tetradrachm attributed to **Eukleidas.** Quadriga galloping left. Rv. Head of Persephone l., with flying curls; three dolphins in front, one behind. Forrer II, page 32. 17.25 grams. Extremely Fine. **PLATE**	275.00
A133	**Abt. 316 B.C.** Tetradrachm. Head of Persephone l., surrounded by three dolphins; below NK. Rv. Quadriga l., triskeles above. BMC 347. 17.2 grams E. F. and well-centered. **PLATE**	250.00
A134	**215–212 B.C.** Tetradrachm. Head of Athena l. Rv. Diana aiming bow l; hound at her feet. BMC 652. 10.15 grams. E. F. choice. **PLATE**	175.00
A135	**CARTHAGE. Siculo-Punic coinage. 410–310 B.C.** Tetradrachm. Head of Heracles r. Rv. Head of horse l., palm-tree behind. 16.99 grams. **Uncirculated, gem. PLATE**	275.00

Stock #		Price
A136	Tetradrachm. Head of Persephone r., surrounded by four dolphins, scallop shell in field. Rv. As above. 17.25 grams. of **finest style,** certainly a work of a Syracusian artist. Superb, slight corrosion on edge of rev. **PLATE**	275.00
A137	**Time of Hannibal, 216–215 B.C.** Tetradrachm (?). Head of Persephone l. Rv. Muscular horse r. Serrated edge. 13.14 grams. E. F. **PLATE**	150.00
A138	**ORTHAGOREIA. Macedon. ca. 350 B.C.** Persic Stater. Head of Artemis r. Rv. Macedonian helmet surmounted by star. 10.63 grams. E. F. **PLATE**	200.00
A139	**KINGS OF MACEDON. Perseus. 178–173 B.C.** Tetradrachm. Head of Perseus r. Rv. Eagle on thunderbolt in wreath. Superb portrait. E. F. **PLATE**	235.00
A140	**Philip VI. Andriscus. 149–148 B.C.** Tetradrachm. Bust of the hero Perseus in center of Macedonian shield. Rv. Club in wreath. Very rare. V. F. choice. **PLATE**	145.00
A141	**THEBES. Boeotia. 446–426 B.C.** Stater. Boeotian shield. Rv. Head of bearded Dionysos r. BMC 55. 12.02 grams. Almost V. F. **PLATE**	65.00
A142	**379–338 B.C.** Stater. Boeotion shield. Rv. Amphora between KA–BI. 12.2 grams. E. F. well-centered.	50.00
A143	**KINGS OF PERGAMUM. Attalus I. 241–197 B.C.** Tetradrachm. Head of the King r. Rv. Athena seated; ivy leaf in field l. BMC 35. Superb portrait. E. F. **PLATE**	130.00
A144	**GORTYNA. Crete. 431–300 B.C.** Stater. Europe in tree. Rv. Bull r., looking back. 11.27 grams. Very rare. Fine. **PLATE**	185.00
A145	**LYTTUS. Crete. abt. 425 B.C.** Stater. Eagle flying l; border of dots. Rv. Boar's head l. in square of dots. BMC 10. 10.65 grams. Very rare. E. F. **PLATE**	325.00
A146	**KINGS OF BITHYNIA. Nicomedes III. 120–92 B.C.** Tetradrachm, year 20. Head r. Rv. Zeus standing. Not in BMC. Cahn XI, 1930, 1435. Rare. V. F. **PLATE**	85.00
A147	**SELEUCIA. Syria. 2nd and 1st Cent. B.C.** Tetradrachm. Head of Tyche r. Rv. Thunderbolt on cushion placed on stool. Rare. E. F. **PLATE**	85.00
A148	**KINGS OF SYRIA. Antiochus I. Soter. 280–261 B.C.** Tetradrachm. Head r. Rv. Apollo seated on omphalos, holding arrow. BMC 14. **Coin of Bible Days.** V. F. **PLATE**	45.00
A149	**Antiochus II. Theos. 261–246 B.C.** Tetradrachm. Type as above. Rare. E. F. **PLATE**	85.00
A150	**Seleucus II. 246–226 B.C.** Tetradrachm. Head r. Rv. Apollo standing l., leaning on tripod; holding arrow; symbol branch. Not in BMC. Extremely rare. E. F. **PLATE**	150.00
A151	**Antiochus V. Eupator. 164–162 B.C.** Tetradrachm struck at Ptolemais. Head r. Rv. Zeus seated l. BMC–5. Very rare. V. F.	55.00
A152	Tetradrachm struck at Ptolemais. Type as above. Superb portrait. BMC 6. E. F./V. F. **PLATE**	65.00
A153	**Alexander II. 128–123 B.C.** Tetradrachm. Head r. Rv. Zeus seated. BMC 4. Extremely Fine.	35.00
A154	**Cleopatra and Antiochus VIII. 125–121 B.C.** Tetradrachm. United busts r. Rv. Zeus seated. BMC. 6. Superb and extremely rare. **PLATE**	125.00
A155	**TARSUS. Cilicia. Satrap Datames. 378–372 B.C.** Stater. Baal seated. Rv. Datames and god Ana standing. BMC 35. Very rare. E. F., irregular planchet.	65.00

Stock #		Price
A156	**Pharnabazus. 379–374 B.C.** Stater. Head of Ares l. Rv. Female head facing. Not in BMC. Extremely Fine. **PLATE**	50.00
A157	**PARTHIA. Mithridates I. 171–138 B.C.** Tetradrachm. Bust l. Rv. Arsaces seated r., holding bow. Petrowicz 7. Very rare. 15.2 grams. E. F. **PLATE**	85.00
A158	**Orodes I. 80–77 B.C.** Obol. Type as above. Uncirculated and rare.	12.50

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G127	**Amet Zogu.** 20 Franka Ari, 1927. Head of Zogu. Rev. Double headed eagle. Uncirculated.	25.00
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G136	**BULGARIA.** Prince Ferdinand I. 20 Leva, 1894. A nice Very Fine.	25.00
G137	King Ferdinand I. 20 Leva, 1912. 25th. Year of Reign. Extra Fine.	32.50
G138	**ENGLAND. Edward III, 1327–77.** Quarter Noble (Fdbg. 205/11 $50) V. F.	35.00
G139	**Henry VI, 1422–61.** Half Noble. King in ship. A nice Very Fine.	37.50
G140	**James I, 1603–25.** Britain Crown. Rev. Crown flanked by I and R above shield. Very Fine.	15.00

Stock #		Price
G141	**Charles I, 1625–49.** Unite of XX Shillings. Tower Mint. MM Lys. Kenyon type 1. Very Fine.	40.00
G142	Unite. Tower Mint. Rev. Oval shield crowned and flanked by crowned C and R. Kenyon type 3. Very Fine.	47.50
G143	**Oxford Unite, 1642.** Half length bust of King holding sword. Rev. Declaration in two wavy lines. Two planchet defects penetrate the coin. Otherwise Very Fine. Rare.	65.00
G144	Crown. Tower Mint. Bust and V. Rev. Square shield. Very Fine.	25.00
G145	Crown. Tower Mint. Oval Shield on Rev. About Very Fine.	18.50
G146	**George II, 1727–60.** Two Guineas, 1739. Intermediate head. Sp. 293. V. F.	75.00
G147	**George III, 1760–1820.** Spade Guinea. 1787. Very Fine.	25.00
G148	Half Guinea, 1803. Shield and Garter Reverse. Extra Fine.	19.50
G149	Half Guinea, 1804. Bull Head Type. Uncirculated.	22.50
G150	Sovereign, 1820. St. George & Dragon. Extra Fine.	30.00
G151	**Victoria.** Sovereign, 1871. St. George & Dragon. Young head. **First year of of the type.** Uncirculated and choice.	32.50
G152	Sovereign, 1876. Melbourne mint. St. George. Uncirculated.	20.00
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G154	Sovereign, 1888. Uncirculated. Jubilee type.	17.50
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G157	**Elizabeth II.** Brilliant **Proof** gold medal of 2 Ducats weight. Obv. Charming crowned bust. Rev. National flowers arranged in form of a cross. Perfect and **brilliant.** Two Tone.	35.00
G158	**GERMAN STATES. Anhalt.** Frederick, 20 Marks, 1896. J. 181. A choice Very Fine, close to E. F. **RARE.**	45.00
G159	**Bavaria. Charles Albert, 1726–45.** Quarter Carolin, 1728. Very Fine.	20.00
G160	Half Carolin, 1730. Extra Fine and attractive. Fdbg. 119/49.	37.50
G161	One Carolin, 1730. Type as above. Head and Madonna on Rev. Very Fine. Friedberg underestimates this series.	60.00
G162	**Maximilian II. 1848–64.** Presentation Crown Ducat. Obv. head. Rev. Crown within wreath. **Brilliant Proof Restrike.** Perfect.	12.50
G163	**Ludwig II.** 20 Marks, 1872. Date below eagle. 20M on either side. A choice Very Fine.	20.00
G164	**Hamburg.** Ducat, 1801. Two headed Imperial Eagle. A nice Very Fine.	20.00
G165	**Cologne.** Herman IV of Hesse, 1480–1508. Goldgulden. Bonn Mint. Fdbg. 133/49. Very Fine.	32.50
G166	**Hesse.** Ernest Louis. 20 Marks, 1906. Only 80,000 issued. Extra Fine and RARE.	35.00
G167	**Mecklenburg-Schwerin.** Frederick Francis. 20 Marks, 1872. J. 23. A nice Very Fine. RARE.	45.00
G168	**Prussia.** Frederick William III. Frederick d'or, 1804A. Fdbg. 175/278. A nice Very Fine.	35.00
G169	William I. 20 Marks, 1872 A. Impaired Proof. Extra Fine.	25.00
G170	Frederick III. 20 Marks, 1888. Extra Fine.	25.00
G171	William II. 20 Marks, 1914. Military Bust. Uncirculated.	25.00
G172	**Wurttemberg.** William II. 10 Marks, 1905. A nice Very Fine.	17.50
G173	**FRANCE. Louis XV.** Louis d'or, 1773. Paris Mint. **OLD HEAD.** (Fdbg. 99/211 $175.00) A choice Very Fine. **RARE.**	100.00
G174	**Louis XVIII.** 20 Francs. 1814. Mint Q. Extra Fine, to A. U.	30.00

Stock #		Price
G175	20 Francs, 1815 A. Extra Fine to A. U.	20.00
G176	20 Francs, 1817 A and Q. Bare head type. Extra Fine. Each.	20.00
G177	**Third Republic.** 20 Francs, Genius writing Type. Date of our selection **UNCIRCULATED. SPECIAL.**	12.00
G178	20 Francs, Head of Republic and Rooster type. Date of our selection. **UNCIRCULATED. SPECIAL.**	11.50
G179	**INDIA. English East India Company.** 1 Mohur (1820), ND. Obv. Arms of the Company supported by Lions. Rev. Native inscription. A good Very Fine.	45.00
G180	**ITALY. Sardinia. Victor Emanuel II.** 20 Lire, 1859. Uncirculated and attractive.	25.00
G181	**Kingdom.** Victor Emanuel II. 10 Lire, 1863. UNCIRCULATED and attractive. A scarce coin and RARE in this condition.	20.00
G182	**5 Lire, 1863.** Uncirculated and attractive. **Rare thus.**	25.00
G183	**FLORENCE.** John Gaston de Medici. Florin, 1724. Obv. Lys. Rev. St. John seated. About Uncirculated.	30.00
G184	**Half Florin,** 1726. Rev. Head of St. John (Fdbg. 232/55 $60.00) RARE. About Uncirculated.	47.50
G185	**GENOA. Liguria. Doge Biennali,** Scudo del Sole. (1521–48) ND. CNI 223/23. Very Fine.	40.00
G186	**MILAN.** Francis I of Austria. Double Sovrano. Rev. Shield of Austria. Milan Mint. Gem Uncirculated and choice.	75.00
G187	**PAPAL STATES. Nicholas V, 1447–1455.** Ducat. Fdbg. 312/6. Choice V. F.	50.00
G188	**Innocent VIII, 1484–1492.** Ducato di Camera. Rome. Fdbg. 313/23. Uncirculated.	65.00
G189	**Alexander VI, 1492–1502.** Gold Ducat. Arms of the Borgias. Bologna Mint. Rev. St. Peter standing between arms of Cardinal Orsini and City. A nice Very Fine.	45.00
G190	**Julius II, 1503–13.** Ducat, Rome Mint. Fdbg. 313/40. Uncirculated.	40.00
G191	**Leo X, 1513–1521.** Ducat, Bologna Mint. (Fdbg. 314/22 $75) A nice V. F.	60.00
G192	**Clement VII Medici, 1523–1534.** Ducato di Camera. Fdbg. 314/60. Uncirculated.	55.00
G193	**Pius VI, 1775–1799.** Zecchino, 1775. Fdbg. 320/326. Extra Fine.	27.50
G194	**Pius IX, 1846–1878.** 2.50 Scudi, 1860. Gem Uncirculated. Fdbg. 321/269. Gem Uncirculated.	30.00
G195	20 Lire, 1868. Large Bust. A choice Very Fine.	25.00
G196	**Pius XI, 1922–39.** 100 Lire, 1932. Large size. Uncirculated.	30.00
G197	**Pius XII, 1939–58.** 100 Lire, 1945. Uncirculated and choice.	20.00
G198	Gold Medal, 1958. **Brilliant Proof.** Obv. Pope's bust. Rev. St. Peter's.	25.00
G199	**LIECHTENSTEIN. Francis Joseph II.** 20 and 10 Francs, 1946. Two Uncirculated coins. The set.	37.50
G200	**NETHERLANDS.** Gelderland. **Charles II, 1492–1538.** Florin ND. Obv. Mounted Knight. Fdbg. 271/16. Very Fine.	35.00
G201	**Holland.** Louis Napoleon, King. Ducat, 1809. A nice Very Fine.	20.00
G202	**William III.** 10 Guilders, 1876. Uncirculated.	15.00
G203	**Wilhelmina.** 10 Guilders, 1897. Girl's Head. Uncirculated.	14.50
G204	**Wilhelmina.** 10 Guilders, 1898. Only Year of issue of this type. **Young Woman's head.** Uncirculated and attractive. Scarce.	27.50
G205	**MONACO.** Prince Charles III. 20 Francs, 1879. Very Fine.	25.00
G206	**POLAND. John Casimir, 1649–68.** Danzig Ducat. (Fdbg. 81/24 $75) About Extra Fine.	55.00

Stock #		Price
G207	Another. **UNCIRCULATED and CHOICE.**	75.00
G208	**PORTUGAL.** Sebastiano I, 1557–78. Cruzado of 500 Reis. Fdbg. 278/29. Very Fine.	25.00
G209	**Mary I, 1786–1816.** 4 Escudos, 1801. Rio Mint. Gem Uncirculated.	65.00
G210	**John VI, 1816–26.** 4 Escudos, 1824. Gem Uncirculated.	65.00
G211	Louis I. 5000 Reis, 1886. Uncirculated and choice.	37.50
G212	**RUSSIA. Elizabeth, 1741–62.** One Ruble, 1756. A choice V. F. Fdbg. 284/81.	37.50
G213	**Alexander II.** 5 Rubles, 1877. Obv. Eagle. Rev. Legend. Extra Fine.	25.00
G214	**Alexander III.** 5 Rubles, 1890. Obv. Head. Rev. Eagle. Uncirculated.	30.00
G215	**Nicholas II.** 10 Rubles, 1901. A nice Very Fine.	22.50
G216	15 Rubles, 1897. A nice Very Fine.	42.50
G217	**Russian FINLAND.** 20 Markkaa, 1912. Obv. Eagle. Rev. Inscription. Uncirculated and attractive.	32.50
G218	**RUMANIA. Ferdinand I. Coronation** 20 Lei, 1922. About Uncirculated.	35.00
G219	**SAUDI ARABIA.** Guinea, 1951. Arabic inscriptions, both sides, Uncirculated and choice.	18.50
G220	**SIAM. Mongkut, 1851–1868.** Gold Bullet Money. Sixteenth Tical. Extra Fine and Scarce.	49.00
G221	**SPAIN. Philip II, 1556–1598.** Cob 2 Escudos. Extra Fine.	55.00
G222	**Isabella II.** 80 Reales, 1847. Fdbg. 293/140. V. F./E. F.	20.00
G223	**SWEDEN.** Oscar II. 20 Kroner, 1889. Uncirculated and choice.	30.00
G224	**SWITZERLAND.** 20 Francs, 1886. Head of Helvetia. Extra Fine.	15.00
G225	20 Francs. Peasant girl's Head. Date of our selection. **Uncirculated. SPECIAL.**	11.50
G226	**TURKEY.** Abdul Hamid II. Pound or 100 Piastres. 1899. Nice V. F.	15.00
G227	Another in Gem Uncirculated. Yellow gold. A charming coin.	22.50
G228	**YUGOSLAVIA.** Alexander I. 20 Dinars, 1925. Extra Fine.	22.50
G229	Ducat, 1932. Uncirculated and pure gold. Scarce.	30.00

MODERN CROWNS

D53	**BELGIUM. Leopold II, 1865–1909.** 5 Francs, 1873. Gem Uncirculated.	5.00
D61	**BULGARIA. Ferdinand of Coburg, 1887–1918.** 5 Leva, 1894. Very Fine.	12.50
T166	**DENMARK. Christian IV. 1588–1648.** Thick Krone, 1624. King standing. Rv. Crown. Schou 131/39. Very Fine and scarce.	17.50
T167	**Christian V. 1670–1699.** Thick Krone, 1693. Head. Rv. Crown with DAN. NOR. VAN. GOT. REX and date with heart between. 26mm. Schou 265/37. Strictly Very Good to Fine but RARE.	25.00
T168	**Frederick V. 1746–1766.** Acession Triple Double Krone, n. d. (1746) Head of King. Rv. Head of Christian VI. Very Fine.	15.00
D73	**Frederick VI, 1808–1839.** Rigsdaler Species, 1839. About Uncirculated. A nice example. Lightly toned.	12.50
D77	**Frederick VII, 1848–63.** 2 Rigsdaler, 1854. Rv. Inscription in wreath. A nice Very Fine.	7.50
T169	**FRANCE. Louis XIV.** Ecu, 1645. Boy's head. Short curls. About Uncirculated. An attractive piece.	16.50
T170	**Louis XV.** Ecu, 1724, "With 8L". Obv. Boy's bust. Rev. 4 Crowns with reversed L's in angles. Ciani 2112. Amiens Mint. Uncirculated and **RARE.**	30.00
T171	Ecu, 1756. Young male head. Lyon Mint. A **choice** Very Fine.	8.00
T172	**Louis XVI.** Ecu, 1786. Extra Fine and with a nice gray tone.	9.50

Stock #		Price
T173	Constitutional Ecu, 1792. Obv. Mature Head. Rev. Genius writing. Extra Fine.	7.50
T174	Another Constitutional Ecu, 1793, year of his execution. Extra Fine.	7.50
T175	**First Republic.** Ecu of 6 Livres, 1793. Obv. Genius writing. Rev. Value within wreath. About Extra Fine.	6.50
D81	**Consulate and Empire.** 5 Francs, Year 11. Hercules standing flanked by two females. Extra Fine.	9.00
D82	5 Francs, Year 11. Obv. Head of the Young Napoleon, as First Consul. Small scratch on cheek. Otherwise about Uncirculated. Choice.	12.50
D85	5 Francs, 1811. Napoleon, Emperor. About Extra Fine. Scratch thus.	7.50
D86	**Louis XVIII.** 5 Francs, 1915. Bust of King. Extra Fine and toned.	12.50
D87	5 Francs, 1822. Plain head. Extra Fine.	6.50
D88	**Charles X.** 5 Francs, 1828. About Extra Fine.	5.00
D91	**Louis Philippe.** 5 Francs, 1848. Uncirculated.	5.00
D92	**Second Republic.** 5 Francs, 1848. Three figures standing. Uncirculated.	5.00
D93	5 Francs, 1850, Extra Fine, 5.00; 1851, Gem Uncirculated.	9.00
D93	5 Francs, 1870. Ceres head. Gem Uncirculated.	9.00
D115	**GREECE. Otto I, 1832–62.** 5 Drachmai, 1833, Very Fine.	7.50
D117	**George I, 1863–1913.** 5 Drachmai, 1875. Extra Fine and attractive.	10.00
D118	**Crete.** Prince George. 5 Drachmai, 1901. Fine and Scarce.	12.00
D119	**George II, 1935–47.** 5 Drachmai, 1935. **Brilliant Proof.** Perfect.	30.00
D214	**LATVIA.** 5 Lati, 1932. Uncirculated. Scarce.	8.50
D216	**LIECHTENSTEIN. John II, 1858–1929.** 5 Kronen, 1904. Extra Fine.	7.50
T176	**LITHUANIA.** 10 Litu, 1937. Yeo. 13. Extra Fine. **RARE.**	27.50
D218	**LUXEMBURG. Prince John.** 100 Francs, 1946. 600th Anniversary of John the Blind, King of Bohemia. Uncirculated.	6.50
D222	**MONTENEGRO. Nicholas I, 1860–1918.** 5 Perpera, 1912. **RARE** Very Fine.	19.50
D228	**NETHERLANDS. Louis Napoleon, 1806–1810.** 50 Stuivers, 1808. A nice Very Fine.	10.00
T177	**NORWAY. Christian IV.** Taler, 1634. Obv. Crowned bust. Rev. Lion of Norway. Very Fine, but with very slight mounting traces on one edge. RARE.	35.00
D284	**POLAND. Nicholas I, 1825–1855.** 10 Zlotych or 1½ Rubles. St. Petersburg Mint. Very Fine.	9.50
D251	5 Zlotych, 1928. Tenth Anniversary of the Republic. Very Fine.	6.00
D252	5 Zlotych, 1930. Centenary of the Revolution. Very Fine.	7.00
D253	10 Zlotych, 1932. Symbolic female head. Very Fine.	3.50
D254	10 Zlotych, 1933. Head of Jan. III Sobieski. Very Fine.	6.50
D255	10 Zlotych, 1933. Head of Traugutt. Very Fine.	6.50
D257	10 Zlotych, 1935. Head of Pilsudski. Very Fine.	3.50
D261	**PORTUGAL. John VI, 1799–1826.** 400 Reis, 1823. Extra Fine.	6.00
D264	**Maria II, 1828–1833.** 400 Reis, 1834. About Uncirculated.	6.00
D266	**Carlos I, 1889–1908.** 1000 Reis, 1898. Discovery of the Indies. Uncirculated.	8.00
D267	1000 Reis, 1899. Head of the King. Extra Fine.	6.50
D268	**Manoel II, 1908–1910.** 1000 Reis, 1910. Head of the young King. To commemorate the Peninsular Wars. Extra Fine.	10.00
D269	**Republic.** 1 Escudo, 1910. To commemorate founding of the Republic. Extra Fine.	8.00
D270	1 Escudo, 1916. **Gem Uncirculated.** Head of the Republic.	8.00
T178	20 Escudos, 1953. Seated Figure with Book. Uncirculated. C.W. 36.	3.50

Stock #		Price
T179	**20, 10 and 5 Escudos, 1960.** To Commemorate Prince Henry the Navigator. **Most recent Portuguese issue.** In short supply. The set	7.50
D274	**RUMANIA. Carol I, 1866–1914.** 5 Lei, 1883. About Uncirculated.	8.00
D276	**Michael.** 500 Lei, 1941. Uncirculated and scarce.	15.00
D302	**SAN MARINO.** 5 Lire, 1898. Standing Saint. Rev. Arms. Extra Fine.	17.50
D304	**SERBIA. Milan, 1868–1889** 5 Dinars, 1879. Extra Fine.	20.00
D305	**SLOVAKIA.** 50 Koruny, 1944. Uncirculated and choice.	8.50
T180	**SPAIN. Philip V.** 8 Reales, 1728. Seville. Obv, Arms of Spain. Rev. Quartered shield of Castile and Leon. Y. 341. Extra Fine.	37.50
T181	Another similar 8 Reales, 1731. Choice Extra Fine.	35.00
T182	Another similar 8 Reales, 1733. Very Fine.	32.50
D308	**Joseph Napoleon.** 20 Reales, 1810. About Uncirculated.	12.50
D310	Barcelona, emergency 5 Pesetas, 1809. Obv. Lozenge shaped shield. Very Fine.	8.50
D325	**Ferdinand VII.** 20 Reales, 1822. Madrid. Choice Very Fine.	9.00
D326	Emergency 30 Sous, 1821. Lozenge shaped shield and SALUS POPULI. About Extra Fine.	8.50
D333	**Isabella II.** 20 Reales, 1855. Madrid. Choice Very Fine.	5.50
D334	20 Reales, 1864. Older Head. Uncirculated.	8.50
D337	**Amadeo di Savoia.** 5 Pesetas. Extra Fine. **SPECIAL.**	2.50
D338	Cartagena. Revolutionary 5 Pesetas, 1871. Choice Very Fine.	14.50
D339	**Alfonso XII.** 5 Pesetas. Youth's head. Extra Fine. **SPECIAL.**	2.50
D340	5 Pesetas, more mature Head. Extra Fine. **SPECIAL.**	2.50
D341	5 Pesetas, bearded face. Extra Fine. **SPECIAL.**	2.50
D342	**Alfonso XIII.** 5 Pesetas, Baby head. Extra Fine. **SPECIAL.**	2.50
D343	5 Pesetas. Curly head. Choice Very Fine.	3.00
D344	5 Pesetas. Boy's head. Uncirculated.	3.50
T183	5 Pesetas. Boy's head but struck for the Philippines. Extra Fine. **SPECIAL.**	2.50
T184	**SWEDEN. Gustavus Adolphus, 1611–1632.** Taler, 1632. Commemorating the victory of the King at Leipzig. Hebrew letters surrounded by sun's rays and Latin inscription below. Rv. Description of the Victory and around, Latin inscription indicating 7th Sept., 1632, as day of Jewish holiday of PURIM. This coin frequently called the **"Purim Taler".** Struck at Erfurt. Very Fine. Scarce. Bruun 931.	30.00
T185	**Augsburg Taler** of Gustavus Adolphus. Three-quarter length bust, laureate to right. Rv. Arms of Sweden with small cone below. Old. 935. V. F.	20.00
T186	**Christina, 1632–1654.** Salvator Taler. 1634. Three-quarter bust to left. Rv. Standing Christ holding orb and hand raised in blessing. Date in Latin. A nice coin of this interesting female Sovereign whose tomb is in St. Peter's. V. F./E. F.	35.00
T187	**Gustavus III, 1771–1792.** Riksdaler, 1781. Head. Rv. Arms of Sweden. Extra Fine.	15.00
D352	**Charles XIV John, 1818–1844.** Rigsdaler Specie, 1836. Rv. Arms of Sweden within Collar of the Seraphim. Very Fine.	17.50
D355	**Oscar I, 1844–1859.** Riksdaler Specie, 1859. Older head. Extra Fine to A. U. Rare thus.	30.00
D356	**Charles XV, 1859–1872.** 4 Riksdaler Ryksmynt, 1860. About Extra Fine.	20.00
D358	**Gustav V, 1907–1950.** 5 Kroner, 1935. Uncirculated.	6.50
T188	**Gustav VI Adolph, 1950– .** 5 Kroner, 1952. Uncirculated.	5.00
T189	5 Kroner, 1959. 150th Anniversary of the Constitution. Uncirculated.	4.00

Stock #		Price
T190	**SWITZERLAND. Zurich.** Taler, 1777. Obv. Shield with single Lion supporter. Rev. IUSTITIA ET CONCORDIA 1777 within ornamental border. Extra. Fine.	9.00
T191	Taler, 1780. Shield with Lion supporters on both sides. Rev. Motto within wreath. Uncirculated and toned.	15.00
T192	Taler, or 40 Batzen, 1795. Obv. Shield without supporters. Rev. 4 groups of double L's arranged in form of a cross. Extra Fine.	12.50
D362	Canton of **Vaud.** 40 Batzen, 1812. Only 607 struck. About Uncirculated. RARE.	17.50
D363	Canton of **Freyburg.** 4 Franken, 1813. About Uncirculated.	15.00
D364	**Lucerne.** 4 Franken, 1814. About Uncirculated.	8.50
D365	Canton of **Solothurn.** 4 Franken, 1813. Only 250 struck. **RARE.** About Uncirculated.	37.50
D366	Canton of **Zurich.** 40 Batzen, 1813. About Uncirculated.	7.00
D367	Canton of **Tessin Ticino.** 4 Franchi, 1814. A nice Very Fine.	10.00
D369	**Lucerne.** 40 Batzen, 1816. Only 3,017 struck. Extra Fine.	10.00
D370	Canton of Berne. 40 Batzen, 1823. Uncirculated. RARE.	30.00
D375	**Geneva.** 5 Francs, 1848. **PROOF.**	20.00
D376	**Swiss Confederation.** 5 Francs, 1874. Seated figure. Extra Fine.	6.50
D392	5 Francs, 1892. Head of Helvetia. Extra Fine.	4.50
D393	5 Francs, 1923. Male Bust. Extra Fine.	3.50
D394	5 Francs, 1928. Similar type but different die work. **PROOF.**	12.50
D394A.	5 Francs, 1931. Similar type to above, but smaller. Uncirculated.	2.00

SOUTH AMERICAN DOLLARS

S1	**ARGENTINA.** 8 Reales, 1813. Rio de la Plata. C. W. 5 V. F. $10.00; E. F.	15.00
S2	8 Reales, 1826. C. W. 14. A nice Very Fine.	10.00
S3	Province of Cordoba. 8 Reales, 1852. C. W. 35. Extra Fine.	15.00
S4	**BOLIVIA. Charles III.** Pillar 8 Reales, 1770. Y. 655. Very Fine.	16.50
S5	**Ferdinand VII.** 8 Reales, 1822. Potosi. Very Fine.	5.00
S6	8 Sueldos, 1827–40. Bust of Bolivar, r. C. W. 1 Fine, $4.50; Very Fine.	5.50
S7	8 Sueldos, 1859. Bust. Rev. Tree. C. W. 9. A nice Very Fine.	6.50
S8	Peso, 1861. Head of Bolivar. Rev. Tree. 400 GS. C. W. 22. Very Fine.	5.50
S9	1 Boliviano, 1872. C. W. 31. **Uncirculated.**	7.50
S10	**BRAZIL. John, Regent.** 640 Reis, 1809. Bahia C. W. 90. Very Fine.	3.50
S11	960 Reis, 1810. Rio. Very Fine. C. W. 91.	5.00
S12	960 Reis, 1813. Bahia. Very Fine.	4.50
S13	960 Reis, 1816, E. F., $5.25; 1817, V. F.	4.50
S14	**John, King.** 960 Reis, 1819. Unc. Rio. $5.00; 1820, E. F.	4.50
S15	**Peter I.** 960 Reis, 1826. Rio. C. W. 111. About Extra Fine.	5.00
S16	**Peter II. Second System.** 1200 Reis, 1837. C.W. 122. Very Fine. Scarce.	11.50
S17	**Third System.** 2nd type. 1855 & 1865. C. W. 129. E. F. $3.50; 1855, Gem Unc.	7.50
S18	4th type. C. W. 136. Various dates. Choice Very Fine.	4.00
S19	**CHILE.** 8 Reales, 1848. C. W. 7. Choice Very Fine.	7.00
S20	Peso, 1854. C. W. 11. Very Fine.	3.50
S21	Copiapo Peso(1859). C. W. P1. Obv. Star with 1 P below. n. d. E. F.	9.50
S22	Copiapo Peso, 1865. C. W. P3. Obv. "Copiapo Chile", shield and 1 P. Extra Fine. Scarce.	9.50
S23	Peso, type 1867–91. C. W. 21. Extra Fine $3.50; Uncirculated.	5.00

Stock #		Price
S24	Peso, 1895. C. W. 30. Uncirculated.	3.50
S25	**COLOMBIA.** 8 Reales, 1835. C. W. 22, V. F., $4.50; UNCIRCULATED.	7.50
S26	Nueva Granada. 8 Reales, 1837. Pointed shield. C. W. 26. Very Fine.	4.50
S27	U. S. of Colombia. Peso, 1867. Condor above Arms. C.W. 45. V. F.	6.50
S28	**CUBA.** Souvenir Peso, 1897. Low Relief. About Extra Fine.	11.50
S29	Peso, 1915–34 type. Very Fine.	3.50
S30	Peso, 1934–39 type. Uncirculated.	5.00
S31	Peso, 1953. Marti Centennial. Uncirculated.	3.00
S32	**DOMINICAN REPUBLIC.** 5 Francs, 1891. C.W. 1 About Uncirculated. This issue struck in fine silver. Scarce.	10.00
S33	Peso, 1952. Indian Head. Uncirculated.	4.00
S34	Peso, 1955. Head of Trujillo. Uncirculated.	3.50
S35	**ECUADOR.** 8 Reales, 1846. Bust of Liberty with short curls & North American Face. Rev. Arms. **Uncirculated and Proof-Like** Rare in this condition. An exceptionally choice coin.	60.00
S36	5 Francs, 1858. Different rendering of Liberty and Arms than on the above. C.W. 16. RARE. EXTRA FINE.	28.50
S37	1 Sucre, 1884. Head of General Sucre. C.W. 19. Very Fine.	3.50
S38	5 Sucres, 1943 Similar in type to the above. Uncirculated.	3.50
S39	**GUATEMALA.** Ferdinand VI. Rectangular Pillar type Cob 8 Reales, 1751, with small countermark (3 peaks & sun). Y. 464. V. F. RARE.	30.00
S40	**Charles IV.** 8 Reales, 1794. Mint mark NG. Extra Fine and RARE.	25.00
S41	8 Reales, 1804. Mark NG. Fine.	12.50
S42	Another, 1810. Very Fine.	15.00
S43	**Ferdinand VII.** 8 Reales, 1818. Fine, $5.00; 1821, Very Fine/E. F.	7.50
S44	**Republic.** 8 Reales, 1824–48. Mt. peaks & sun type C.W. 1. Various dates. Very Fine.	4.00
S45	**Carrera.** Peso, 1866–71. Obv. Head. C.W. 17. Various dates. Very Fine.	4.00
S46	Peso, 1872. Finess 900. C.W. 36. Very Fine.	4.00
S47	Peso, 1894–96. C.W. 49. Various dates. UNCIRCULATED.	5.00
S48	**Provisional Countermarks.** Peruvian Sol countermarked with Guatemalan ½ Real die. Choice Very Fine.	5.00
S49	**MEXICO. Philip III.** Cob 8 Reales. Assayer F. Fine.	29.50
S50	Cob 8 Reales, Moneyer R.Y. 98. Very Fine.	35.00
S51	Cob 8 Reales. P T O VIII. Hererra 886. Type not listed by Yriarte. V. F.	25.00
S52	Cob 8 Reales. Assayer R.Y. 98. Very Fine.	32.50
S53	**Philip IV.** Cob 8 Reales. Assayer P. Very Fine.	30.00
S54	**Charles II.** Cob 8 Reales, 1680. Y. 284. Nesmith 65. A choice Very Fine. Nicely struck for the type.	35.00
S55	Cob 8 Reales, 1697. Y. 301. Very Fine.	30.00
S56	**Philip V.** Cob 8 Reales. No date. Rare. Very Fine.	30.00
S57	**Ferdinand VI. Pillar** 8 Reales, 1750. Very Fine.	22.50
S58	Another, 1759. Very Fine.	22.50
S59	**Charles III.** Pillar 8 Reales, 1768, 1769, 1770. Each Very Fine.	20.00
S60	8 Reales, 1774. Portrait type. A nice Very Fine.	15.00
S61	8 Reales, 1780. Portrait type. Extra Fine.	15.00
S62	8 Reales, 1779, 1781, 1783, 1787, 1788. All in nice Very Fine. Each.	10.00
S63	**Charles IV.** 8 Reales, or Carolus Dollar, 1793 or 1807. A nice Very Fine.	7.50
S64	Carolus Dollars, 1802 and 1806. Extra Fine. Each.	8.50
S65	Carolus Dollar, 1805. **Uncirculated.**	9.50

Stock #		Price
S66	**Ferdinand VII.** 8 Reales, 1810. Mexico type. C.W. 12. Extra Fine to A. U.	7.50
S67	Others, as above. 1808, 1809. Very Fine. Each.	5.00
S68	8 Reales, 1816, 1817, 1821. Draped bust type. C.W. 18. Extra Fine. Each.	8.00
S69	8 Reales, 1818. Zs. Mint. Revolutionary – Royalist issue. Very Fine.	7.50
S70	8 Reales, Draped Bust type, in V. F. Various dates. Each.	5.00
S71	**Augustin Iturbide.** 8 Reales, 1822. Small head and small eagle. C.W. 150. F.	4.50
S72	8 Reales, 1822. Large head and large Eagle. Full inscription. C.W. 154. A nice Very Fine.	6.50
S73	8 Reales, 1822. As above, but abbreviated inscription starting at one o'clock. A nice Very Fine and VERY RARE.	25.00
S74	**Republic.** Facing Eagle type 8 Reales. 1830. Guanajuato. M.J. and colon after date. Very Fine, but weakly struck at center.	7.50
S75	1834. Guanajuato. PJ. A nice Very Fine.	4.00
S76	1835. Zacatecas. OM. A nice Very Fine.	3.00
S77	1838. Guanajuato. PJ. Choice Very Fine. Close to E. F.	4.75
S78	1839. Zacatecas. OM. Choice Very Fine.	4.50
S79	1840. Guanajuato. PJ. Very Fine.	4.50
S80	1841. Zacatecas. OM. About Uncirculated.	5.00
S81	1841. Guanajuato. PJ. Extra Fine.	4.50
S82	**1842. Guadalajara. Initials JG. VERY RARE. A choice Very Fine.**	25.00
S83	1845. Mexico City. MF. Very Fine.	4.00
S84	**1845. Chihuahua. Initials RG. A nice Very Fine and VERY RARE.**	25.00
S85	1846. Guanajuato. PM. Very Fine.	3.00
S86	**1848. Durango. Initials RM. RARE and Very Fine.**	15.00
S87	1857. Mexico City. GF. A nice Very Fine.	4.50
S88	1858. Mexico City. FH. About Uncirculated.	6.50
S89	1859. Mexico City. FH. Very Fine.	3.25
S90	**1860. Mexico City. FH. About Extra Fine. RARE.**	10.00
S91	**1861. Zacatecas. VL. About Uncirculated. RARE.**	10.00
S92	**MAXIMILIAN.** Peso. 1866. Mexico City. Extra Fine.	7.50
S93	Peso, 1866. Mexico City. **Gem Uncirculated and sharply struck.**	15.00
S94	Peso, 1866. **Potosi.** Extra Fine. **RARE.**	10.00
S95	Peso, 1866. **Potosi. Gem Uncirculated.** A RARE Peso.	17.50
S96	**Republic. Facing Eagle type 8 Reales. 1868. Guanajuato.** Initials PH. **A choice Very Fine and Very Rare.**	20.00
S97	1869. Oaxaca. Initials AE. A choice Very Fine and RARE.	20.00
S98	**SCALE PESOS.** Mexico City. 1870. C. A nice Very Fine.	4.50
S99	1871. **Culican. P.** A choice Very Fine. **RARE.**	17.50
S100	1871. **Guanajuato.** S. A choice Very Fine.	7.50
S101	1872. **Chihuahua.** M. Very Fine.	6.50
S102	Another in Extra Fine.	7.50
S103	1872. Guanajuato. S. A choice Very Fine. Close to Extra Fine.	7.00
S104	1872. Zacatecas. H. About Extra Fine.	7.50
S105	**Facing Eagle type 8 Reales. Chihuahua, 1874.** MM. About E. F.	10.00
S106	1875. Guanajuato. FR. A nice Very Fine.	4.50
S107	1876. Guanajuato. FR. About Extra Fine.	5.00
S108	1882. Mexico City. MH. Very Fine.	4.00
S109	1884. Chihuahua. MM. A nice Very Fine.	7.00
S110	1885. Zacatecas. JS. A nice Very Fine	3.50
S111	1886. Zacatecas. JS. Uncirculated.	5.00

Stock #		Price
S112	1887. Mexico City. MH. Uncirculated.	4.50
S113	1888. Guanajuato. RR. Extra Fine.	5.50
S114	1889. Guanajuato. A nice Very Fine.	4.50
S115	1890. Zacatecas. FZ. Very Fine.	3.50
S116	1891. Mexico City. AM. Uncirculated.	4.50
S117	1894. Culican. AM. Uncirculated.	4.50
S118	1895. Guanajuato. RS. Uncirculated.	4.50
S119	1895. Zacatecas. FZ. Gem Uncirculated and choice.	6.50
S120	1896. Zacatecas. FZ. Uncirculated.	6.00
S121	**LIBERTY CAP PESOS.** 1899. Zacatecas. FZ. Extra Fine.	4.50
S122	1902. Zacatecas. FZ. Extra Fine.	4.00
S123	**Liberty on Horseback.** 1911 and 1913. Uncirculated. Each.	3.50
S124	**REVOLUTIONARY ISSUES. Parral.** Chihuahua. 1913. Very Fine.	7.50
S125	Peso, 1915. **Chihuahua.** "Ejercito del Norte". Uncirculated and choice.	8.50
S126	State of **Guerrero.** Zapata issues. 2 Pesos, 1914. Crudely struck. Very Fine.	5.00
S127	**Modern Republic.** 5 Pesos 1948. Indian Head. Uncirculated.	2.00
S128	5 Pesos, 1950. Southern Railway. Uncirculated.	3.00
S129	5 Pesos, 1953. Profile of Hidalgo. Uncirculated.	1.75
S130	5 Pesos, 1953. Hidalgo Commemorative. Uncirculated.	2.00
S131	10 Pesos, 1956. Profile of Hidalgo surrounded by inscription. Unc.	2.00
S132	10 Pesos. 1957. Head of Hidalgo. 1857–1957. Uncirculated.	2.50
S133	**PANAMA.** 50 Centesimos, 1904. Uncirculated.	3.50
S134	One Balboa, 1947. Uncirculated.	4.00
S135	**PARAGUAY. Peso, 1889,** C.W. 1 Lion holding liberty cap on pole. **Uncirculated** and choice. **VERY RARE.**	25.00
S136	**PERU. Potosi. Philip II, 1556–1598.** Cob 8 Reales. Very Fine.	30.00
S137	**Ferdinand VI.** Cob 8 Reales, 1756. A nice lumpy Cob. Very Fine.	35.00
S138	**Charles III.** Bust 8 Reales, 1785 and 1789. Very Fine. Each.	12.50
S139	**Charles IV.** Bust 8 Reales, 1802. A choice Very Fine.	7.00
S140	Bust 8 Reales, 1806 or 1808. **Gem Uncirculated.** Each.	10.00
S141	**Ferdinand VII.** 8 Reales, 1822. A nice Very Fine.	6.00
S142	**Charles IV.** Lima. Bust 8 Reales with portrait of Charles III.	7.50
S143	**Republic.** 8 Reales, 1822. Virtue and Justice standing beside column. C.W. 1. Very Fine. Scarce.	10.00
S144	8 Reales 1822. Similar to the above but **countermarked** with a Crown by the Royalists. C.W. 2. RARE. Very Fine.	15.00
S145	8 Reales, 1828. Liberty Standing. C.W. 3. Extra Fine.	5.00
S146	8 Reales, 1831. Cuzco. C.W. 32. Gem Uncirculated.	7.50
S147	8 Reales, 1838. North Peru. Liberty Standing as above. C.W. 24. Gem Uncirculated.	7.50
S148	8 Reales, 1838. Sun type. Cuzco. C.W. 38. "Confederacion" Uncirculated.	12.50
S149	5 Pesetas, 1880. Very Fine. C.W. 21. Very Fine.	3.50
S150	One Sol. 1894. Liberty seated. C.W. 16. Uncirculated.	4.50
S151	**SAN SALVADOR.** Peso, 1908. Head of Columbus. C.W. 2. Extra Fine.	5.00
S152	**Peso, 1925. 400th. Anniversary. C.W. 3. UNCIRCULATED. VERY RARE.**	30.00
S153	**URUGUAY. Peso, 1844. City of Montevideo. C.W. 1. Exceptionally RARE Uncirculated and choice.**	50.00
S154	Peso, 1877. Obv. Arms. Rev. Value. C.W. 2. A nice Very Fine.	5.00
S155	Peso, 1917. Bust of Artigas. C.W. 2. A nice Very Fine. Scarce.	9.50

ANGLO—GALLIC COINS

E230 **Richard I, "The Lion Heart".** Denier of Acquitaine, struck during the lifetime of Henry II. S. 2865. Very Fine. 3.50

E231 Denier of Poitou. S. 2871. Fine. 1.75

E232 **Edward, the Black Prince.** Demi-Gros. Half-length figure of the Prince within tressure. S. 2959. Fine. 3.50

E233 Sterling, or Denier. S. 2960. Profile half figure with sword. 2.00

E234 **Henry IV.** Hardi d'Argent. S. 2973. V. G./Fine. Rare. 5.00

E235 **Henry VI.** Grand Blanc. S. 2991. About Fine. 2.75

COINS OF SCOTLAND

E236 **Alexander III, 1249–1285.** Penny. S. 3023. mm. Cross potent. Very Fine. 3.50

E237 **Robert Bruce, 1306–1329.** Penny. S. 3043. Fine but Very Rare. 11.50

E238 **David II, 1329–1370/1.** Groat, 2nd Issue. S. 3051. Extra Fine. 8.00

E239 Penny, 2nd Issue. S. 3058. Very Fine. 4.50

E240 **Robert II, 1371–1390.** Groat. S. 3063. Fine . 3.50

E241 Half Groat, S. 3065. Perth. About Fine. 2.50

E242 Penny, Perth Mint. S. 3067. About Fine. 2.50

E243 **Robert III, 1390–1406.** Groat. Perth. S. 3072. Very Fine. 3.25

E244 Another similar Groat. Edinburgh Mint. Fine. 2.00

E245 **James I, 1406–1437.** Groat, Edinburgh. S. 3090. Fine. 8.50

E246 **James II, 1437–1460.** Groat. Edinburgh. S. 3098a. Scarce. V. G./Fine. 9.00

E247 **James III, 1460–1488.** Groat. Facing portrait bust. S. 3120. Very Good. 6.00

E248 **James IV, 1488–1514.** Groat. 4th Coinage. S. 3136. RARE. Very Good. 10.00

E249 **James V, 1514–1522.** Groat. Fine portrait bust. S. 3162. Edinburgh. Very Fine. 5.00

E250 Bawbee. Crowned Thistle. S. 3167. A nice Fine. 1.75

E251 **Mary of Scotland. 1542–1567.** Bawbee. Crowned Thistle. S. 3175. Very Fine. 1.75

E252 Bawbee of Stirling. Rv. Cross potent. S. 3176. Fine. 3.50

E253 Testoon, 1556. 3rd Coinage. Crowned Arms, flanked by MR. Rv. Cross potent. S. 3184. A nice Very Fine. Round and fully struck. Rare in this condition. 11.00

E254 Another, 1558. Fine. 7.50

E255 Teston, 1561. First Widowhood. Profile bust, countermarked with a Thistle. S. 3198. An interesting portrait. About Very Fine. RARE. 50.00

E256 Another Teston, 1561. **NOT COUNTERSTAMPED.** A sharp portrait. UNCIRCULATED. VERY RARE in this condition. One of the finest known specimens. **PLATE** 290.00

E257 **Francis and Mary. 1558–60.** Twelve Penny Groat. Obverse, Monogram. Fine, $2.00; Very Fine. 3.00

E258 Second Widowhood. Ryal, or "Crookston" Dollar, 1567. S. 3203. Mary's title alone. Arms. Rv. Crowned Palm tree. Very Fine. **PLATE** 32.50

E259 **James VI, 1567–1625.** Sword Dollar, 1567. Arms and name rendered IACOBVS **6.** Rv. Crown on sword with hand pointing to XXX for 30 Shillings Scots. S. 3206. A Choice Very Fine. 25.00

E260 Another similar Ryal dated 1569. About Extra Fine. 27.50

E261 Thirty Shillings. 4th Coinage, 1582–89. Half-length bust. Rv. Arms. V. G./Fine. Rare. S. 3223. 10.00

E262 Half Merk, 1571. Crowned shield between 6 and 8. S. 3210. Fine. 3.75

E263 10 Shillings, 1594. 7th Coinage. S. 3236. Bare headed bust. Rv. Three headed thistle. A nice Very Fine. 6.00

G287
G286
G288
G294
G291
G295
G297
G157
A115
G143
1642
A114
A116
G173
A117
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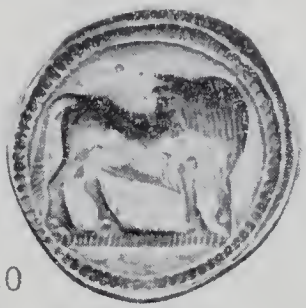
A123
A124

A127

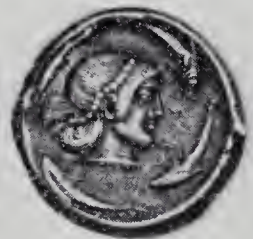


A120

A128

A125

A129



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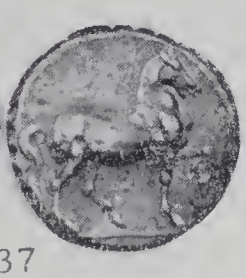

A137

A138

Stock #		Price
E264	30 Shillings. 10th Coinage. King on horseback. Similar to the English Half Crown. mm. Thistle. Fine.	3.75
E265	**Charles I, 1625–1649.** Thirty Shillings, Scots. King on horse. Rv. Scots Arms. mm. Thistle. S. 3300. About Fine.	5.00
E266	12 Shillings. Falconer's First Issue. Bust to edge of coin. F over Crown. **About Uncirculated and choice.** Perfectly struck. RARE in this condition. S. 3304. **PLATE**	49.50
E267	12 Shillings. Falconer's Second Issue. Legend surrounds bust. F over Crown on reverse. Very Fine. S. 3308.	10.00
E268	XX Pence. Bust surrounded. F after reverse legend. Very Fine.	1.75
E269	Forty Pence. 3rd Issue. Falconer–Briot. S. 3306. Fine.	2.50
E270	**James VII. 1685–1688.** 10 Shillings Scots, 1688. V. G./Fine.	3.00
E271	**William and Mary.** 60 Shillings, 1692. A 60 below conjoined busts. A nice clean Fine.	20.00
E272	10 Shillings, 1691. S. 3349. Very Fine.	7.50
E273	5 Shillings, 1691. S. 3350. About Fine. RARE.	12.00
E274	Bodle, 1693. S. 3353. Copper. Uncirculated but with planchet edge defect.	2.50
E275	**Anne.** Crown, 1707. After Union. E below bust. A nice Very Fine.	27.50
E276	Another in V. G./Fine.	12.00

COINS OF IRELAND

E277	**John, 1177–1216.** Halfpenny, 1st Coinage. Dublin. Full moon-like face. S. 3411. V. F. $2.00; Choice Very Fine.	3.00
E278	Penny, 2nd Coinage. Title Rex. S. 3414. Very Fine.	2.00
E279	**Henry III, 1216–1272.** Penny. Facing bust in triangle. S. 3417. V. F. $2.00; About Extra Fine.	2.75
E280	**Edward I, 1272–1307.** Penny, Waterford. Fine, $1.25; Dublin, Fine, $1.25; Extra Fine.	1.75
E281	**Edward IV, 1461–1483.** Groat, Drogheda, Very Fine. $4.75; Dublin or Waterford, in Fine.	3.50
E282	**Henry VII, 1485–1509.** Groat, Dublin. Arched Crown. S. 3481. Fine, $3.50; Very Fine.	4.50
E283	**Henry VIII, 1509–1547.** First Harp Coinage. Groat. S. 3487. HK by harp. Very Fine and attractive.	3.75
E284	Second Issue. **Half Groat.** Harp flanked by HA. **RARE.** S. 3490. Very Fine.	25.00
E285	Third Issue. Groat. S. 3491. HI by harp. About Extremely Fine.	2.50
E286	Fourth Issue. Groat. S. 3493. HR by harp. Fine, $2.00; Extra Fine.	4.00
E287	**Elizabeth I, 1558–1603.** Second Coinage. "Fine" Shillings. S. 3516. V. G./Fine. Scarce. $4.00; A nice Very Fine.	6.00
E288	Third Issue. Shilling. Harp and Shield. S. 3518. Very Fine.	3.25
E289	Sixpence, as above. S. 3519. Very Fine.	3.00
E290	**James I, 1603–1625.** 2nd Issue. Shilling. S. 3525. Fine, $2.00; Very Fine.	3.00
E291	**Charles I, 1625–49.** Ormonde Money. Crown. S. 3542. CR with Crown above. Rv. Vs within double circle. Fine and interesting.	32.50
E292	Ormonde Money Groat. Crowned CR. IIIId on reverse. Fine.	2.00
E293	**Charles II.** Armstrong Farthing. S. 3559. Crown with crossed sceptres. Rv. Harp. Very Fine.	2.50
E294	**James II.** Gunmoney Shilling, struck in **Silver.** May 1690. About Extra Fine. VERY RARE. Lockett Sale 657. **PLATE**	30.00

Stock #		Price
E295	Half Penny, 1690. Struck in Silver, without Floral ornament below head. Uncirculated. VERY RARE. Lockett Sale 662. **PLATE**	22.50
E296	**William and Mary.** Half Penny. Rv. Crowned harp. S. 3578. Very Fine.	3.00
E297	**George III, 1760–1820.** Proof Irish Half Penny in original metal box of issue. A toned gem. S. 3594.	5.00
E298	Bank of Ireland 30 Pence, 1808. Gem Uncirculated. S. 3597.	9.00
E299	Another, Extra Fine and nicely toned.	5.00
E300	Bank 10 Pence, 1805. S. 3598. Uncirculated.	3.00
E301	Bank 5 Pence, 1805 or 1806. Uncirculated. S. 3599.	1.75
E302	Bank 10 Pence, 1813. Rv. Value within shamrock wreath. V. F., $.75; Extra Fine, $1.00; **Proof.**	2.00

MODERN ITALIAN SILVER COINS

I 1	**Kingdom of Italy. Napoleon.** 2 Lire, 1808. Milan. **VERY RARE. Toned Proof. PLATE**	50.00
I 2	1 Lira, 1812, Venice. Incuse edge. Uncirculated.	9.00
I 3	1 Lira, 1814. Milan. **Toned Proof.**	12.00
I 4	15 Soldi, 1808, Milan. Uncirculated and choice.	5.00
I 5	10 Soldi, 1814 and 5 Soldi, 1812. Both Uncirculated. 2 Pieces.	7.50
I 6	**Italian Colonies. Eritrea.** Umberto I. 2 Lire, 1890. Extra Fine. Rare.	7.50
I 7	Another in Very Fine.	4.50
I 8	Victor Emanuel III. 2 Lire, 1911. Uncirculated.	1.50
I 9	**Bologna.** Scudo, 1796 or 1797. Obv. City Arms. Rev. Madonna. Very Fine.	7.50
I 10	**Naples. Joachim Murat.** 2 Lire, 1813. Extra Fine and RARE.	15.00
I 11	1 Lira, 1813. Strictly Fine.	2.50
I 12	**Parma. Maria Louisa.** 2 Lire, 1815. **PROOF. VERY RARE.** Toned. **PLATE**	45.00
I 13	10 Soldi and 5 Soldi, 1815. **PROOFS. Rare.** 2 Pieces.	10.00
I 14	**San Marino.** 20 Lire, 1938. Uncirculated and choice. RARE.	22.50
I 15	10 Lire, 1938. Uncirculated and choice.	4.50
I 16	5 Lire, 1938. Uncirculated and choice.	3.50
I 17	**Sardinia. Charles Emanuel III, 1730–1773.** Scudo. 1756. Obv. Head. Rev. Arms of Savoy within Collar of the Annunziata. CNI 391/130. A nice Very Fine. **RARE.** An attractive broad coin. **PLATE**	20.00
I 18	**Charles Albert.** 2 Lire, 1838. Extra Fine/Genoa Mint. Scarce thus.	8.50
I 19	**Tuscany. Francis I de Medici, 1574–1587.** Piastra, 1579. Obv. Armored bust. Rev. St. John. CNI 293/61. Slight surface planchet defect behind neck. Otherwise a nice Very Fine.	15.00
I 20	**Cosimo II de Medici.** Tallero for Pisa, 1620. Obv. Half length crowned figure holding sceptre. Rev. Arms over cross of St. Stephan. CNI 330/17. Nice Very Fine.	15.00
I 21	**Leopold II.** Francescone, 1856 Almost Uncirculated. Choice.	9.00
I 22	**Venice. Doge Francesco Erizzo.** 1631–46. Scudo della Croce. Choice. Very Fine.	11.00

NOTES ON AUSTRIAN COINS

After examining the political and constitutional symbolism of different European coinages, the collector will easily be able to understand why the coinage of the Austrian Monarchy is among the most interesting in the modern series. By the Austrian Monarchy we mean, of course, the dominions of the younger, or German, branch of the House of Austria. The senior branch, the Emperor Charles V and his descendants, governed Spain. Their coinage is well known to American collectors because they, as Kings of the New World, made history with American gold and silver. We propose to discuss here only the Austrian Monarchy, founded by the brother of Charles V, the Emperor Ferdinand I. The Spanish and the Austrian Monarchies governed more than one realm. Each was a confederation of several fully Sovereign States, with other dominions and lands. Now the degree of sovereignty of the several States of the House of Austria varied considerably. Many of these differences were reflected in the coinage. In brief, the Crown of Hungary was not only sovereign, but independent of the Empire. The Crown of Bohemia was sovereign, but was part of the Empire. The Austrian lands, roughly that area now comprising the Federal Republic of Austria, had almost all the privileges of sovereignty, but were definitely part of Germany. Lastly, there were several smaller dominions in southern Germany, that were styled Anterior Austria. These had, in part, belonged to the House of Habsburg before it acquired Austria. How did these differences of status affect the coinage?

In Hungary and Bohemia, the coinage was controlled constitutionally by the Warden of the Mint of each kingdom, who was bound by the enactments of the Estates in Parliament. In Austria, on the other hand, the Sovereign, as reigning Archduke, was bound by the monetary enactments of the Empire. It follows that there were several distinct systems of coinage. As a matter of commercial convenience the Estates of Bohemia found it expedient to conclude an agreement with the Empire to establish similar coinages.

While the coinage was thus under the joint control of King and Parliament in the two sovereign Crowns, yet the designs show that it was very definitely considered the King's coinage. Not only did the obverse carry his portrait and, on the minor coins, his cypher, but the reverse was stamped with his Arms. The old practice was, of course continued, of marking the Bohemian dollars and groats with the lion, standing for Bohemia in the Arms of the Monarch. Yet there were other coins, showing only the Imperial Eagle, bearing the Shield of the House of Austria and Burgundy. Usually, however, the dollar-sized coins were marked with Arms that showed all the essential dominions of the Sovereign. Soon the practice prevailed of slightly modifiying these Arms, according to the land in which they were being minted. Modifications were introduced not only for the sovereign realms of Hungary and Bohemia, but also for other lands. The Duchy of Silesia, belonging to the Crown of Bohemia, and the Austrian County of Tyrol had their own coin designs. The very variety of these designs showed that the confederate structure of the Monarchy had not yet become a problem.

The authority of the Monarch was equally displayed everywhere by the use of his portrait and of his personal Arms, albeit these were shown in a local version. They were his Arms, though they showed him either as King of Hungary, as King of Bohemia, as Duke of Silesia or as Count of Tyrol. Since they were his Arms, their form emphasized his most exalted title, that of German Emperor. The Imperial Eagle was also unavoidably used on the coins of Hungary and on the Great Seal of Hungary. Nevertheless the Imperial Eagle did not signify that Hungary had come under the authority of the Empire; nor did it signify that Bohemia had lost her own coinage. On the other

THE AUSTRIAN EMPIRE

hand we must emphasize that the legal arrangements and the practical necessities of the several lands continued to ensure a varied coinage, which clearly showed the plurality of the Monarchy's political units. Sometimes, indeed, the confederate structure of the Monarchy was shown even more explicitly. We need only mention the beautiful Bohemian Talers of Rudolph II, struck at Prague in 1694. The obverse shows the Sovereign between the crowned Shields of Hungary and Bohemia, while the reverse has his Eagle with the dynastic Arms on the escutcheon. The coin designs, then, fully explained the existing constitutional position, giving to each State its respective sovereign or semi-sovereign rights, while the prerogative of the Emperor bound all of them into one body politic for purposes of foreign policy.

This system of individual armorial bearings continued in use when the German branch of the Hapsburgs succeeded to part of the States of the Spanish branch. What is now Belgium, and had been Spanish, became the Austrian Netherlands in the 18th Century. Milan, the old Duchy of the Viscontis, became Austrian too. Milan kept its own coinage, with an heraldic design giving prominence to the Visconti snake. In the same way, Belgium had a separate coinage, with the Arms of Burgundy duly displayed. But the Belgian coinage showed, beside the Arms, the badge of Burgundy. The old Dukes of Burgundy, who had created the State of the Netherlands in the 15th Century, had their first French residence at Dijon. There, the cathedral had a much treasured relic of the Apostle St. Andrew. For this reason the Cross of St. Andrew became the badge of the House of Burgundy, and of Belgium. But this design was transformed into another highly significant design for Austrian coinage. The beautiful Crown Dollars show four symbols in the four corners of St. Andrew's Cross: the Crown Imperial, the Crown of Hungary, that of Bohemia, and the Golden Fleece—the Burgundian Order which became the distinguished decoration of the House of Austria. These Crown Dollars are perfect images of the federal Monarchy.

As the 18th Century progressed, this federal structure became a problem. The victories of an unprincipaled and ruthless Prussia can be partly explained by the fact that the Austrian Sovereign had not been able to mobilize the strength of the several States with sufficient coordination. Therefore, the heir of the Habsburgs, the great Empress Maria Theresa, decided to turn her States, insofar as possible, into one political unit. Like the American States not many years later, she believed that "a more perfect federal union" was essential for defense. The same policy, or indeed a more forceful form of it, was pursued by her son Joseph II. The point to be noticed about these reforms is the circumstance that they could not possibly go beyond a certain point. In the domain of royal prerogative, that is, in the administrative business of his States, the Sovereign could do a lot of unifying and centralising. For instance, Joseph II thought it expedient to close the Mint at Prague, a regulation that was reversed for a time. But he could not attempt to abolish the distinction between his sovereign Crowns of Hungary and Bohemia, and his Austrian lands inside the Empire. He could hardly wish to obscure the distinction between his hereditary States and the Empire whose elected chief he was. The coinage faithfully reflects these considerations. Hence, Joseph II issued the memorable copper coins that show, not his personal Arms but those of the Bohemian State alone, on a Shield with the Bohemian Crown above it.

Austrian Sovereigns had long used the Imperial Crown on their Eagle and a royal Crown on its Shield. By this means they showed their royal title to Hungary and Bohemia. Maria Theresa, on the other hand, thought it proper to put accurate representations of both her royal Crowns on the escutcheon of her dollars. The celebrated

Theresian dollars, which the Vienna Mint continued to strike for centuries for the African market, have another noteworthy peculiarity. The Shield on the eagle's breast shows, very properly, the Arms of Hungary, Bohemia, Austria and Burgundy. The fifth quartering is that of Burgau. Why? Burgau is a small country, much smaller than each of several other Austrian provinces that might well have been represented here. But Burgau is west of today's Austria, and it obviously stands for "Anterior Austria". It was meant, then, to stress the position of the House of Austria inside Germany!

During the same period an attempt was made to find a symbol that would be indicative of the whole Monarchy. A design was used on medals that showed the Bohemian lion carrying the Hungarian Cross in one paw, and the Austrian Shield in the other. Then when a prolonged period elapsed between the death of one Emperor and the election of another, the Austrian Sovereign was only King of Hungary and Bohemia. A generalized royal Crown was now used together with the particular royal crowns, to become a symbol of the dynasty and the Monarchy. We refer to the beautiful dollar of Francis I of 1792, showing this design, illustrated as Davenport #4.

Tremendous changes faced the Monarchy under Francis I. He lost the Austrian Netherlands and accordingly, the Cross of St. Andrew disappears from the Austrian coinage . In preparation for the coming dissolution of the medieval Roman Empire, he created a new title to make sure that his Monarchy would keep the first rank in Christendom. He styled himself Emperor of Austria. For two years the old Imperial Eagle of the Romans appeared, bearing on the breast an escutcheon with the new Imperial Eagle of Austria. Then, in 1806, the Empire of the Romans was indeed ended, and the Austrian Eagle alone remained. In it, the Monarchy of the House of Austria had at last acquired an adequate symbol.

Even after this great change and in spite of the centralizing tendency of the administration, the use of the Imperial Arms was not uniform or even universal. In Hungary, though to be sure the Eagle was displayed, coins were struck with the Arms of that realm alone. In Milan, now styled the Kingdom of Lombardy, there was a separate Lira coinage. These Lombard Lires showed the Austrian Imperial Eagle, bearing the Shield of Lombardy and Venice with the Iron Crown. All this again portrayed the existing constitutional position. The absolutist use of the Sovereign's prerogative had almost done away with the parliamentary representation of the several Austrian States. The Monarchy became, in effect, a single centralized State. But at the same time the several realms were constitutionally existing and it was still legally proper to speak, in the plural, about the Austrian States.

The revolution of 1848, aided by the British Government under Lord Palmerston espousing the cause of Italian unity, almost broke up the Monarchy. Had he been able to watch his successor ninety years later at Munich, Lord Palmerston might well have reconsidered his policy. The revolution was beaten by the Army and the new Emperor Francis Joseph assumed practically dictatorial powers. Now indeed it seemed as if the united State would have only one coinage and one design, the Imperial Eagle. But twenty years had not passed before the Emperor was crowned King of Hungary which had become a fully sovereign element of the Empire. The very name of the Empire was changed in 1867. It was now styled the Austro-Hungarian Monarchy. This state of things was again faithfully illustrated by the coinage. The Kingdom of Hungary again struck its own coins, some of which showed a representation of the sacred Crown of St. Stephen. The currency unit was the same for the whole Monarchy, because both parts of the Empire were economically interdependent. The non-Hungarian half, Cisleithania, (i. e.

the country this side of the river Leitha), retained the old designs. Let us note that this half, this Cisleithanian state, was in the design of its coinage strictly unitary. To be sure, the realms and lands of Cisleithania (Bohemia, Silesia, Austria proper, Tyrol etc.), retained much of those states' rights, which in America pertain to the States of the Union. Like the American States they had their own legislative Houses and considerable local self-government. But the sovereignty of the Viennese Parliament and government was illustrated by the fact that the Cisleithanian coinage bore, exclusively, the symbols of the Austrian Empire. The Imperial Eagle, with the dynastic Arms, or the Imperial Crown of Austria, were the old heraldic designs of that coinage. No use was made of the greater Imperial Arms which would have included the Arms of the several realms. Much less was there any of that varied coinage so typical of the former centuries. This, then, was the state of things that followed the constitutional changes of 1867, the so-called Austro-Hungarian Compromise.

This situation was modified again by the aged Emperor at the time of the First World War. In 1915, to satisfy more fully the idea of Hungarian sovereignty, the Emperor changed the heraldic symbols of the Monarchy. No changes were made in the Arms of the Sovereign as King of Hungary. But the existing Imperial Eagle, meant to signify the whole Monarchy, was dropped. Instead, a new composite design was invented for the Monarch of the whole Empire. This design need not detain us here. Since the whole Empire never minted as such, it was not used on coins. In addition, however, new Arms were designed for Cisleithania, now misleadingly called Austria. These were used on the Cisleithanian coinage and they carry an interesting message.

We have seen that coins, bearing the Arms of any land alone, had always been the exception. From the beginning of the Monarchy, it had been the policy of the Sovereigns to stress the fact that constitutionally the coinage was theirs. Therefore the coins showed the Arms of the Sovereign. Generally, he was advertised as Sovereign of an individual land, but they were always his Arms. This was shown by including his dynastic Arms and also by displaying his decoration, the Order of the Golden Fleece. Both were lacking in the new Cisleithanian State heraldry, which formed the design of the new coinage. This coinage, by the way, was hidious in itself. Owing to the war-time scarcity of metals, it was made from black iron. It did not show the Arms of the Sovereign but only those of the Cisleithanian State. Such an un-monarchical, anti-traditional development was certainly a sign, if an unconscious one, of changing times. The modern State was slipping from the grasp of inherited monarchial prerogative. Eventually the State in question and the entire Monarchy of the House of Austria was dissolved by the events of 1918. Austria and Hungary plunged into the depths of inflation and finally adopted new currencies. Czechoslovakia, by a pretty piece of historical paradox, kept, and keeps to this day, the Austrian 19th Century Crown currency. Of course, as soon as they were struck in metal, these Crowns bore the Bohemian lion of Czechoslovakia.

We hope to have demonstrated what we said in beginning this study: that the symbolism of Austrian coins affords a particular interest. These coin designs form an excellent example of the historical value of numismatics. They show how history can help us to understand coins, and how, conversely, coins help us to remember and realize history.

Dr. Charles Schwarzenberg

Vienna

CROWNS OF THE HOLY ROMAN EMPIRE AND AUSTRIAN HAPSBURGS

AUSTRIA, CARINTHIA, STYRIA AND TYROL

Stock #		Price
T108	**Ferdinand I. 1521–1564.** As **Roman King.** Taler n. d. **Hall, Tyrol.** Half-length bust of the crowned King r. Rv. Arms of Castille–Austria on breast of single-headed Eagle. Fine/V. F.	15.00
T109	Taler n. d. (abt. 1556). Type as above, but King bearded. Very Fine.	25.00
T110	Taler 1556. Mint and Obv. as above. Rv. Tyrolian Eagle on breast of Single-headed Eagle; orb below. Extremely Fine.	25.00
T111	**Ferdinand II. 1619–1637.** Taler 1620. **Graz, Styria.** Crowned bust r. Rv. Imperial Eagle. Rare. V. F.	15.00
T112	Taler 1621. **Vienna.** Bare-headed bust, wearing ruff, r. Rv. Imperial Eagle. V. F.	12.50
T113	2¼ Taler 1622. **St. Veit, Carinthia.** Crowned busts of the Emperor and **Eleonora of Mantua** r. Rv. Imperial Eagle in center of double circle of Arms. Rare. Fine.	35.00
T114	**Leopold I. 1656–1705.** Double Taler n. d. **Hall, Tyrol.** Bust r. Rv. Tyrolian Eagle. Superb, about Uncirculated.	35.00
T115	Taler **1668,** mint as above. Young bust r. Rv. Arms. E. F., nicely toned.	12.50
T116	Taler **1696,** mint and type as above, but older bust, E. F. 10.00. **1704,** Unc.	15.00
T117	**Joseph I. 1705–1711.** Taler **1707, Hall, Tyrol.** Bust. Rv. Arms. E. F. choice 12.50; **1710** Uncirculated.	15.00
T118	**Charles VI. 1711–1740.** Taler **1729, Hall, Tyrol.** Roman bust. Rv. Imperial Eagle. Abt. Unc. 12.50; **1736** E. F., choice.	10.00
T119	Taler 1734. **Hall.** Armored bust. Rv. Imperial Eagle. E. F. choice	12.50
T120	**Maria Theresa. 1740–1780.** Taler 1761. **Hall.** Bust r. Rv. Imperial Eagle. AU.	17.50
T121	**Francis II. (I). as King, before Election.** Taler 1792. Vienna. Head r. Rv. Griffins supporting Arms. Very rare. About Uncirculated.	**Sold**
T122	**As H. R. Emperor.** Crown-Taler 1793 and 1796 Vienna. Head. Rv. Crowns. E. F. each	6.50
D7	**As Emperor of Austria.** Taler 1819 A. Standard issue. E. F.	6.50
D14	**Ferdinand I.** Taler 1848 A. The Emperor abdicated in March of this year. Unc., small nick on edge.	5.50
D19	**Francis Joseph.** Double Wedding Gulden 1854. E. F. choice.	12.50
D30	Double Taler 1857. Southern Railways. Rv. Lighthouse between engine and boat. Very rare. Toned Proof.	35.00
D31	Double Gulden 1879. Silver wedding. United busts. E. F.	5.00
D32	Shooting Double Gulden 1880. Rare. Uncirculated.	12.50
D35	5 Corona 1908. 60th year of Reign. Extremely Fine.	4.50
T123	**REPUBLIC.** 50 Schilling 1959. Andreas Hofer. Only dollar-size coin of Austrian Republic. Uncirculated.	4.25
T124	25 Schillings 1959. Archduke Johnann. Attractive new issue. Unc.	3.00

KINGDOM OF BOHEMIA

(Now main part of Czechoslovakia)

T125	**Ferdinand I as Roman King.** Taler n. d. (abt. 1531). Joachimsthal, mm. rosette, (H. Weizelman). Half-length crowned bust of the beardless King r. Rv. Single-headed Eagle. Rare. E. F. **PLATE**	30.00
T126	**Rudolph II.** Taler 1593, Prague. Mm. L. Ercker. King standing between Arms of Bohemia and Hungary. Rv. Imperial Eagle. Rare. E. F.	25.00

Stock #		Price
T127	Taler 1595. Kuttenberg, Mm. Herold–Aupa. Lion below bust of the Emperor. Orb on breast of Imperial Eagle, walking r. Designed by Antonio Abondio. V. F., die adjustment.	15.00
T128	**Ferdinand II.** Taler **1623.** Prague, mm. Suttner. Emperor standing. Rv. Lion on breast of Imperial Eagle. V. F. 15.00; **1624** Fine.	7.50
T129	Taler 1637. Prague, Mm. Wolcker. Type as above. Rare. Abt. V. F.	17.50
T130	**Charles VI.** Taler 1721. Prague, mm. Scharff. Bust r. Rv. Lion in center of Arms on breast of Imperial Eagle. Extremely Fine.	17.50
T131	**Maria Theresa.** Joachimsthal–mining Taler 1758 struck at Prague. Youthful bust r. Rv. St. Joachim and lion on breast of Imperial Eagle. Rare. V. F.	**Sold**
D9	**Francis I.** Taler 1826. Prague. Old head r. Rv. Imperial Eagle. Standard type, only mm. "C" indicates mint. Almost Uncirculated.	10.00

KINGDOM OF HUNGARY

The Mints listed below were in the northern part of the Kingdom. They are now in Czechoslovakia.

T132	**Maximilian II.** Taler 1575, Kaschau (Kosice), mm. H–S. Half–length bust of the crowned Emperor. Rv. Madonna above Imperial Eagle. Very rare; only dollar–size coin struck at this mint under this ruler. V. F. choice.	**Sold**
T133	**Rudolph II.** Taler 1593. Kremnitz, (Kremnica). Bust wearing ruff r; Hungarian Arms and Madonna, r. and l. in legend. Rv. Orb on breast of Imperial Eagle walking r. Designed by Antonio Abondio. V. F.	15.00
T134	Taler 1599, Nagybanya (Banska Bystrica). Type as above. Rare. E. F.	**Sold**
T135	**Mathias II.** Taler 1614. Kremnitz. Bust r. Rv. Hapsburg Arms in middle of Arms of Bohemia, Dalmatia, Croatia and Slavonia, all on breast of Imperial Eagle; Hungarian Arms below in legend. This type of coin was struck only few years and are all very rare. E. F.	**Sold**
T136	**Gabriel Bethlen, Duke of Transylvania as King of Hungary.** Taler 1621. Kremnitz. Half–length bust of bare–headed, armored King, holding scepter. Rv. Crown of St. Stephen above Arms. V. F. and rare.	22.50
T137	Taler 1622. Nagybanya mint. Type as above. Very rare, Fine.	8.50
T138	**Ferdinand III.** Taler 1655. Kremnitz. Bust r. Rv. Quartered Arms of Hungary and Bohemia on breast of Imperial Eagle. V. F.	7.50
T139	**Leopold I.** Broad Taler 1691 and 1693. Kremnitz. Bust r; Hungarian Arms and Madonna r. and l. in legend. Rv. Hapsburg Arms in center of quartered Arms, as above, on breast of Imperial Eagle. E. F. each	12.50
T140	**Maria Theresa.** Taler 1741. Kremnitz. Youthful bust r. Rv. Madonna standing on crescent; Arms below. E. F., choice.	20.00
T141	Taler 1779. Kremnitz. Angels supporting crown of St. Stephen above Hungarian Arms. Rv. Madonna seated. Fine.	3.50
T142	**Joseph II.** Taler **1782.** Kremnitz. Type as above. E. F. $7.50; Fine $3.50. **1783** Brilliant Uncirculated.	12.50
T143	**Francis II as Roman Emperor.** Taler 1797. Kremnitz. Head r. Rv. Three crowns and Fleece in angles of Burgundian cross. Standard issue. V. F.	4.50
D7	**As Emperor of Austria.** Taler 1824. Kremnitz. Head r. Rv. Imperial Eagle. Standard issue; only letter "B" indicates mint. E. F.	6.50

Stock #		Price
D21	**Francis Joseph, as Emperor of Austria.** Vereinstaler 1864. Kremnitz. Standard issue. About Uncirculated.	4.00
D123	**As Emperor of Austria-Hungary.** 5 Korona, different years. Rv. Angels supporting crown of St. Stephen. Fine $2.50; V. F. $3.50; E. F.	4.50
D124	5 Korona 1907. 40th anniversary of Hungarian Coronation. Rv. Coronation scene. E. F.	6.50
D126	**Regency of Admiral Horthy.** 5 Pengo 1938. 900th anniversary of St. Stephen. Unc.	7.00
D127	5 Pengo 1939. Bust of the Regent. Unc. $6.50; **Proof.**	15.00
D128	5 Pengo 1943. Type as above. War issue in **aluminium.** E. F.	5.00
D129	**Communist Republic.** 20 Forint 1948. Head of Tancsic. Unc.	10.00
D129A	10 Forint 1948. Head of Szechenyi. Uncirculated.	7.50
D129B	5 Forint 1948. Head of poet Petofi. Uncirculated.	5.00

AUSTRIAN NETHERLANDS

T144	**Maria Theresa.** Ducaton 1751. Anvers mint. Youthful bust r. Rv. Crowned Arms on Burgundian cross. Abt. V. F., rare.	12.50
T145	Crown-Taler 1757. Anvers. Imperial Eagle. Three crowns and Fleece in angles of Burgundian cross, V. F.	6.50
T146	Crown-Taler **1767.** Brussels. Nice Fine $3.50; **1778** V. F.	5.50
T147	**Francis I.** Crown-Taler 1760. **Brussels.** E. F. $10.00; **1759** Fine $3.50; **1763, 1764** and **1765,** V. F. each.	5.00

HAPSBURG POSSESSIONS IN ITALY

T148	**TUSCANY. Francis I.** Scudo 1747. Pisa mint. Bust r. Rv. Imperial Eagle. Fine $6.00; V. F.	10.00
T149	**MILAN. Francis II.** Crown-Taler 1792, 1794, 1795. Standard type with bust. V. F. each.	5.00
T150	**LOMBARDY. Ferdinand I.** Necessity Gulden 1848 struck during **siege of Mantua.** Rare. Uncirculated, nicely toned.	15.00

BURGAU

Hapsburg territory in Germany until 1805.

T151	**Maria Theresa.** Taler 1766. Griffins supporting Arms, above coronet. Rv. Inscription in wreath. Very Fine.	6.50
T152	Taler 1765. Mm. G, Gunzburg. Youthful bust r. Rv. Imperial Eagle. Fine.	5.50
T153	**Francis I.** Crown Taler 1796, Gunzburg. Standard issue. Uncirculated.	10.00

FREE IMPERIAL CITIES

T154	**AUGSBURG. Ferdinand III.** Taler 1641. Bust r. Rv. City-view. E. F. choice	15.00
D1922	**Charles VII.** Taler 1743. Bust r. Rv. City-Arms on breast of Imperial Eagle. Very rare. Extremely Fine, choice. **PLATE**	30.00
D1924	Taler 1744. Bust r. Rv. City view. Very rare. Almost Uncirculated. **PLATE**	30.00
D1930	**Francis I of Lorraine.** Taler 1765. Bust r. Rv. City-Arms. V. F.	10.50
T155	**DORTMUND. Ferdinand II.** Taler 1635. Half-length bust of the armored and crowned Emperor r. Rv. Single-headed eagle. Meyer 90. Very rare. V. F., planchet defect.	70.00

Stock #		Price
T156	**DEVENTER, CAMPEN and ZWOLLE. Imperial Cities in Netherlands. Rudolph II.** Taler 1583. Orb on breast of Imperial Eagle. Rv. Three creasted city-Arms. A nice Fine.	7.50
T157	**FRANKFURT. Ferdinand II.** Taler 1637. Orb on breast of Imperial Eagle. Rv. City-Arms on cross. Extremely Fine.	12.50
T158	**Without name of Emperor.** Guldentaler of 60 Kreuzer 1672. City-Arms (eagle). Rv. Ornate cross. Uncirculated.	10.00
D2223	Taler 1764. Type as above. Uncirculated.	12.50
D2227	Taler 1776. Hausen bridge. V. F. $7.00; E. F. choice.	10.00
D2250	**FRIEDBERG. Francis I.** Taler 1747 struck by Burgrave H. E. Diede. Imperial Eagle holding two Arms. Rv. Knight standing between two Arms. Rare. Fine.	10.00
D2251	**Joseph II.** Taler 1766 struck by Burgrave F. H. Dalberg. Obv. as above. Rv. St. George on horseback 1. Uncirculated, proof-like, rare.	25.00
D2278	**HALL. Charles VII of Bavaria.** Taler 1742. Bust r. Rv. Three Arms. Rare, E. F. tooled.	18.00
T159	**HAMBURG. Rudolph II.** Taler 1584. Imperial Eagle. Rv. City-Arms. A nice Fine, irregular planchet.	**Sold**
T160	**Ferdinand II.** Taler 1621 and 1622. Type as above. V. F. each.	12.00
D2284	**Francis I.** Broad Taler 1748. Imperial Eagle. Rv. Arms with supporters. Almost V. F.	7.00
T161	**KAUFBEUREN. Charles V.** Taler 1542. Bust of crowned Emperor. Rv. City-Arms. Almost V. F., rare.	**Sold**
T162	**LUBECK. Maxmilian II.** Taler 1568. Imperial Eagle. Rv. Bust of St. John city-Arms. V. F.	15.00
D2420	**Francis I.** Taler 1752. Imperial Eagle. Rv. City-Arms. V. F. $5.00; Unc.	10.00
D2447	**MEMMINGEN. Charles VI. (1711-1740).** Taler n. d. Bust r. Rv. City-badge. **Extremely rare, Proof. PLATE**	225.00
T163	**NUREMBERG. Ferdinand II.** Taler 1624. Imperial Eagle. Rv. Three shields. Unc. $20.00; **1626** V. F.	12.50
D2482	**Charles VII of Bavaria.** Taler 1742. Bust r. Rv. City-view. E. F. choice. **PLATE**	30.00
D2485	**Francis I.** Taler 1757. Bust r. Rv. Eagle holding two Arms. Almost V. F.	6.00
D2487	Taler 1761. Imperial Eagle. Rv. Goddess seated with Arms. Fine.	4.50
D2488	Taler 1763, comm. Peace of Teschen. Imperial Eagle. Rv. Goddess at alter. E. F.	7.50
D2494	**Joseph II.** Taler 1765. Imperial Eagle. Rv. City-view. V. F.	5.00
D2495	Type as above, but Hapsburg-Arms on breast of Eagle. E. F. choice.	8.50
T164	**NYMWEGEN in Netherlands. Charles V.** Taler n. d. Bust of the crowned Emperor r. Rv. Lion on breast of Imperial Eagle. Fine and Rare.	22.50
D2614	**REGENSBURG(RATISBON). Charles VII of Bavaria.** Taler n. d. Bust r. Rv. City-view. Rare. E. F., choice. **PLATE**	35.00
D2618	**Francis I.** Taler 1754 by Oexlein (Davenport lists only by Loos). Bust r. Rv. City-view. V. F. $7.50; E. F. choice.	12.50
D2627	**Joseph II.** Taler 1780. Bust r. Rv. City-view. About Uncirculated.	12.50
T165	**ULM. Charles V.** Taler 1546. Imperial Eagle. Rv. City-Arms. Nice Fine, rare.	25.00

TWO MARK PIECES OF THE GERMAN EMPIRE

Numbered in accordance with **Kurt Jaeger's** book: **Die Deutschen Reichsmuenzen seit 1871."**

Stock #		Price
J20	**ANHALT. Frederick II.** 1896. Bald head. Large Eagle. E. F.	6.00.
J22	**Frederick II.** 1904. Uncirculated.	5.00
J26	**BADEN. Frederick I. 1876.** Small Eagle. Fine $1.00; **1888** rare year, Fine.	3.50
J28	**1898.** Unc. $5.00; **1901.** V. F. $2.00; Unc.	4.00
J36	1907. On his death. **Proof.**	3.50
J38	**Frederick II.** 1911. Rare. Extremely Fine.	5.00
J41	**BAVARIA. Louis II.** 1876. Uncirculated.	5.00
J42	**Otto.** Small eagle. 1888. Extremely Fine.	4.50
J43	Large eagle. 1904. Uncirculated.	3.00
J51	**Louis III.** 1914. Uncirculated	3.00
J61	**HAMBURG.** 1888. Rare year. Very Fine.	2.50
J66	**HESSE. Louis III.** 1876. Very rare. Fine.	6.50
J70	**Louis IV.** 1891. Rare. Very Fine.	6.00
J72	**Ernest Louis.** 1899. Very Fine.	4.50
J80	**LUBECK.** 1901. Uncirculated.	6.50
J81	1901. **Proof.**	6.50
J84	**MECKLENBURG-SCHWERIN. Frederick Francis II.** Nice Fine.	4.00
J85	**Frederick Francis IV.** 1901. Rare. Extremely Fine.	7.00
J93	**OLDENBURG. Nicholas Frederick Peter.** 1891. Nice Fine $5.00; V. F.	6.50
J96C	**PRUSSIA. William I.** 1876 Frankfurt. Rare. Uncirculated.	12.50
J100	**William II.** 1888. Rare year. Extremely Fine.	3.00
J102	1905. Uncirculated.	2.25
J105	1901. 200 years of Kingdom. Proof impaired.	2.50
J109	1913. Centenary of War of Liberation. **Brilliant Proof.**	3.50
J111	1913. 25 years of Reign. **Proof.**	2.50
J116	**REUSS-GREIZ. Henry XXII.** 1877. Hanover mint. Almost V. F.	6.50
J118	1899. Old head. Uncirculated.	7.50
J120	**REUSS-SCHLEIZ. Henry XIV.** 1884. Almost V. F.	5.00
J121	**SAXONY. Albert.** 1888. Very Fine.	3.50
J129	**George.** 1904. Extremely Fine.	2.25
J132	1904. On his death. Almost Uncirculated.	2.25
J134	**Frederick August.** 1904. Uncirculated.	4.00
J142	**SAXE-ALTENBURG. Ernest.** 1901 E. F. $4.50; Uncirculated.	6.50
J145	**SAXE-COBURG-GOTHA. Alfred.** 1895. Extremely Fine.	6.50
J147	**Charles-Edward.** 1905. Extremely Fine.	6.00
J154	**SAXE-MEININGEN. George II.** Head left. Uncirculated.	4.00
J156	**SAXE-WEIMAR. Charles Alexander.** 1892. V. F. $3.50; 1898 E. F.	4.50
J157	**William-Ernest.** 1901. Very Fine.	3.50
J158	1903. 1st wedding. United busts. Uncirculated.	2.50
J160	1908. Jena University. Bust facing. Uncirculated.	3.00
J164	**SCHAUMBURG-LIPPE. George.** 1898. Almost Uncirculated.	7.50
J167	**SCHWARZBURG-RUDOLSTADT. Gunther.** 1898. Very Fine.	3.50
J168	**SCHWARZBURG-SONDERHAUSEN. Charles Gunther.** 1896. Uncirculated	7.50
J172	**WURTTEMBERG. Charles.** 1876. Very Fine $3.50; **1888** E. F.	4.00
J706	**GERMAN NEW GUINEA.** 1894. Uncirculated.	6.50

RUSSIAN COINS and HISTORIC MEMORIES

As a stimulant to my historical imagination, I have found coins to be a source of endless pleasure and satisfaction. An occasional idling through my collection brings the thousand year pageant of Russia to life once again, even if only in my mind's eye. Depending on the mood of the moment, some aspect of the story of the country's varied peoples, its equally varied Tyrants, sometimes called Czar and sometimes Commissar, and finally the position it now holds in World affairs, fixes my attention. Coins may be cold metallic objects to some people, but they are not to me. Each one can tell its own burning story if we but give it a chance. An irregular silver Kopeck can remind us that the Stalin type was not a modern invention but had already been anticipated at his bloody worst by the mad Ivan the Terrible who murdered his own son. Peter I, maker of modern Russia, can be found neatly stamped on an attractive silver Ruble, while a Half Ruble of the Infant Ivan III reminds us of a tale that rivals, "The Man in the Iron Mask". One can hardly avoid the fabulous success story of Catherine II, a simple German Princess who quickly learned the art of survival in Russia and became a dominent personality during the latter half of the 18th Century. She arrogantly looks out on the modern world from a broad silver Ruble that leaves us in no doubt about who she is as she exibits a busty femininity that must have been a bit unusual even then and certainly would give Miss Monroe stiff competition where she least expects it, in our own time.

Russian coins also serve to make aspects of more recent political events more vivid and understandable for me. The background of the present is brought to mind by the profile of Nicholas II, a kindly, but weak and wife ridden man hardly fitted to cope with the tremendous events that were about to overwhelm him, his family and his people. The beginning of his reign was marked with tragedy when thousands perished in an incompetently handled mass public celebration of his Coronation. The rest of the story hardly needs a coin to bring it to life. We are all too familiar with the events leading from War, to Revolution, to a continuation of Tyranny and the final outbreak of our present Peace after 1945. But here is Nicholas portrayed on his last Ruble for 1915. Within two short years he will be termed Citizen Nicholas Romanov and shunted off to western Siberia and death. He deserved better than extermination in a cellar with his family. He could have lived out his days like Wilhelm II in unmolested exile but an obsession with an unbroken autocracy led to his doom in July, 1918. So Nicholas II died, only to be succeeded by a real tyrant, Lenin, implacable hater of the "Class System" who placed a heavier yoke on the neck of the Russian people than they had known in many a long year.

Silver coins began to be hoarded in 1915, the second year of the war. To offset the shortage, emergency stamp money appeared along with small-sized paper currency in values of 1, 2, 3, 5 and 50 Kopecks. Metal was conserved by limited striking and the farming out to Japan's Osaka Mint for millions of 10 and 15 Kopecks in 1916. Two issues of paper money eventually supplemented the domestic minor coinage. The double Revolutions of 1917 and the subsequent Civil War made for chaotic currency conditions. Czarist silver and paper, "Kerensky Notes" of the Provisional Government and a flood of Soviet paper issued by many localities circulated throughout Russia. Much of this paper money is common, some locality issues are rare as reported in the publications of Chizhov (1914), Denis (1927) and Kardakoff (1953).

The final expulsion of the White Armies and the stabilization of the Red position led to issuance of the first Soviet coinage in 1921. The silver denominations were 10, 15,

20 and 50 Kopecks and there was a Ruble with star stamped with an appeal for world proletariat to unite. The type was struck again in 1922. Both the Half Ruble and Ruble bore the marks of different mintmasters. Silver coinage in 1923 was confined to minor values of 10, 15 and 20 Kopecks. A gold coin was also issued, the very rare Chervonetz of 10 Rubles. This denomination has never been repeated and is eagerly sought by collectors.

After the exhiliration and destruction of the Revolution, even the Communists discovered that the price of survival lay in rebuilding the ruins. The New Economic Policy (NEP), promulgated by Lenin, was an admission that all was not too well in the state. Coinage in two metals was introduced in 1924. There were 1, 2, 3 and 5 Kopecks in copper. The silver denominations were 5, 10, 15, 20 and 50 Kopecks. There was also a Ruble symbolizing union of Worker and Peasant in the new Utopia. The Leningrad Mint could not cope with all this coinage so the Royal Mint in London struck off millions of Half Rubles this same year. The London output is recognizable from the native issue by initials T P denoting (in Russian characters) the British moneyer Thomas Ross. Prior to the London strikings a few pattern Half Rubles were turned out. They have an entirely smooth edge. Yet another pattern Half Ruble bears lettered edge with Ross's initials, again in Cyrillic, as F (Foma–Russian for Thomas) P. All patterns for 1924 as described above are excessively rare.

Harry Severin

RUSSIAN COINS

A nice run of 18th century Russian copper coins containing many scarce items.

PETER I THE GREAT 1689–1725

Unless noted, dates under this sovereign are in Cyrillic. Various Moscow mintmarks are rendered in English.

Stock #		Price
CR1	**5 Kopecks 1725.** Cruciform Arabic date and value. V. F. **Rare.**	6.00
CR1A	Kopeck 1705. mm BK (Bolshaya Kazna) Large flan. V. F./Fine. Scarce.	3.50
CR2	Kopeck 1710. Fine 1.25; 1712 V. F. edge clip. Same Mint.	2.50
CR3	Kopeck 1705. MD (Monetni Dvor) Small flan. Fine 1.25; 1707 Abt V. F. 2.00; 1709 V. F. 2.50; 1713 Fine.	1.25
CR4	Kopeck 1713, 1714. HD (Naberezhni Dvor) Fine. Each.	1.25
CR5	Denga (½ Kop.) 1707. Large flan. Dot above value. 1.25; Small flan. Rosette over value. V. F.	2.00
CR6	Polushka (¼ Kop.) Arabic 1719. Fine.	.75

PETER II 1727–1730

CR7	Kopeck 1728. MOCKBA (Moscow) under horseman. RV. Crossed value and date. E. F. and scarce.	3.50

ANNA IVANOVNA 1730–1740

CR8	5 Kopecks 1730. MD Eagle in circle. RV. Cruciform value and date. V. F. Scarce.	5.00
CR9	**Denga, 1734.** Eagle/Value. Overstruck on earlier coin. Sharp V. F. 4.50; Another but regular strike with 4 petals in rosette above value. Abt E. F. Ilj.–Tolstoi 7. Rare.	5.25
CR10	Denga 1737, 1738. Fine 1.00; V. F.	2.00
CR11	Polushka 1735. Fine .75; V. F.	1.00

ELIZABETH PETROVNA 1741–1761

Stock #		Price
CR12	2 Kopecks 1757. Value below St. George. Latticed edge. Abt V. F.	2.00
CR13	2 Kopecks 1757, 1759. Value above St. George. Lettered edge and scarcer than preceding. Fine. Each.	2.50
CR14	Kopeck 1755. SPB (St. Petersburg) Both sides Eagle in Clouds. V. F. Scarce.	3.50
CR15	Another, but MMD (Moscow) V. F.	3.00
CR16	Another. No mm but edge letters of **Ekaterinburg** mint. Ilj.–Tolstoi 7. V. F. Rare.	4.00
CR17	Denga 1748, 1749. Eagle/Value. Fine .75; V. F.	1.00
CR18	Denga 1760. New type with St. George. V. F. Scarce.	2.25

CATHERINE II THE GREAT 1762–1796

The following group of large, heavy 5 Kopecks pieces are similar to, and sometimes called after the English issues, as Russian 'Cartwheels". Almost the entire reign of the Tsarina is represented, together with issues of several mints. All are of eagle and monogram type.

CR19	5 Kopecks. mm EM **(Ekaterinburg).** Varied years from 1765–1795. V. F. Each 3.50; E. F.	4.50
CR20	5 Kopecks. mm SPM **(St. Petersburg).** Scarcer than above mint. 1763, 1788 V. F. Each.	4.00
CR21	5 Kopecks 1766. MM **(Moscow).** Scarce mint. Fine plus.	4.00
CR22	5 Kopecks. KM **(Kolyvan).** 1785, 1786. V. F. Each.	3.75
CR23	5 Kopecks. AM **(Annensk).** 1790, 1791, 1793–1795. V. F. 4.00; E. F.	5.00
CR24	5 Kopecks 1787. TM **(Tourida or Crimea).** V. F./Fine plus. Ilj.–Tolstoi 2. RR.	16.00
CR25	5 Kopecks 1793. EM. Overstruck on CATH. II 10 Kop. 1796 during reign of PAUL I. Good Fine. Ilj.–Tolstoi 2. Rare.	12.50
CR26	10 Kopecks 1796. Format of monogram and value solely for this year. An original specimen in better than Fine state. Ilj.–Tol. 3. RR.	17.50
CR27	2 Kopecks 1766. MM mint. St. George/Monogram. Abt V. F. 2.00; 1776 EM V. F.	2.50
CR28	2 Kopecks 1788. Devalued from 4 Kop. PETER III. Fine plus. Rare.	4.00
CR29	2 Kopecks 1796. Same format as CR26. Red UNC. Restrike. Ilj.–Tol. 3. Rare.	8.00
CR30	Kopeck 1791, 1795. EM. St. George and Monogram. Fine 1.00; E. F. at.	2.50
CR31	Denga 1788. St. George. No mm. Large flan restrike. V. F. Rare 3.00; 1795 EM. Ordinary small size. Fine.	1.00
CR32	Polushka 1788. No mm. Value beneath St. George. Sharp red UNC. Restrike.	6.50

THE ATTRACTIVE SIBERIAN SERIES

The denominations listed below bear **KM** for Kolyvan mint and present crowned cipher on obverse; crowned shield between sable supporters on reverse.

CR33	10 Kopecks 1778, 1779, 1780. Abt V. F. 8.50; Abt E. F.	10.00
CR34	5 Kopecks 1773, 1776, 1777. Fine 3.50; V. F. 4.50; E. F. at.	6.00
CR35	2 Kopecks 1770. Abt. V. F.	3.00
CR36	Kopeck 1771, 1777, 1779. Fine 1.50; V. F.	2.50

Stock #		Price
CR37	Denga 1770. V. F.	1.75
CR38	**SHAHIN GERAI 1777–1783.** Broad Kyrmis 1191 A.H. (Year 5, 1781 A.D.) Arabic inscriptions. 44mm. Scarce, Fine or better.	6.50
CR39	**MOLDAVIA-WALLACHIA 1771–1774.** Para (3 Dengas) 1772. Crowned Arms of provinces. RV. Value in square. V. F. Scarce.	2.00
CR40	2 Paras (3 Kopecks) 1772. Fine. Pitted.	2.50

PAUL I 1796–1801

CR41	2 Kopecks 1797–1799. EM. V. F. 1.50; E. F. Crowned monogram. Value, date and mint.	2.50
CR42	2 Kopecks 1798. KM. Similar. E. F.	3.00
CR43	Kopeck 1798, 1800. EM. Similar. V. F. Each.	1.50
CR44	Denga 1797, 1798. EM. Similar. Abt E. F. Each.	1,00

COINS OF RUSSIA. 19th CENTURY. (SILVER DESIGNATED BY SYMBOL AR)

While the appeal of crown-size rubles is evident and widespread many collectors are turning to the rich field of minor coins which hold a charm of their own. We offer a nice lot of copper and silver.

CR45	**ALEXANDER I. 1801–1825. 5 Kopecks** 1803, 1804, 1809. EM (Ekaterinburg). Eagle within circles, containing 5 pellets. Tapered tail. RV. Value over date and mm. V. F. 3.50; E. F.	4.50
CR46	5 Kopecks 1803. EM. Different tail and pellet arrangement. V. F.	3.50
CR47	**2 Kop. 1802.** EM. Same type. Handsome Restrike. (Novodel) PROOF. Giel-Iljin 4. RARE.	10.00
CR48	2 Kopecks. New eagle type. EM. under value on RV. 1810, 1811, 1813, 1818, 1820. V. F. .75; E. F. at.	1.25
CR49	2 Kopecks. SPB (St. Petersburg). 1812, 1813 V. F. .75; E. F.	1.25
CR50	2 Kopecks. KM (Kolyvan) 1811, 1812, 1820. V. F. Each.	.75
CR51	2 Kop. IM (Ijora) 1813. E. F. Some red.	1.25
CR52	AR **Poltina** (½ ruble) 1817. Fine 1.50; 1819 E. F.	3.25
CR53	AR 20 Kopecks. 1811, 1819, 1821, 1823. V. F. Each.	1.25
CR54	AR 10 Kop. 1804. First eagle type. Abt E. F. Uncommon.	1.50
CR55	AR 10 Kop. 1816, 1819. Second coinage. V. F. .75; E. F.	1.00
CR56	AR 5 Kop. 1814, 1816, 1819–20, 1822. Fine .50; V. F.–E. F.	.75
CR57	**NICHOLAS I. 1825–1855. 5 Kopecks.** EM Masonic eagle/Value above mintm'k. 1831, 1833, 1834–36. V. F. 1.25; E. F.	2.25
CR58	5 Kop. 1833. EM. Choice red UNC.	3.50
CR59	5 Kop. 1834. CM (Suzun) V. F. Somewhat scarcer.	1.50
CR60	2 Kop. 1838. EM Good Fine.	.50
CR61	**Kopeck.** EM 1832. Abt Unc. 1.25; 1836 V. F.	.50
CR62	**Denga** (½ Kop.) 1828. EM V. F.–E. F.	.50
CR63	**New coinage redeemable in Silver.** Large-sized 3 Kopecks. Monogram/Value. 1842, 1844 EM. V. F. 1.00; E. F.	1.50
CR64	2 Kop. 1840 SPB. Beautiful, patinated PROOF. RR.	10.00
CR65	2 Kop. 1840 SPM. (St. Petersb'g); 1844 EM. V. F. Each.	.75
CR66	Kopeck 1840 SPM; 1841 EM. E. F.	1.00
CR67	½ Kop. 1842. SPM. E. F.	.50
CR68	¼ Kop. 1843 EM. E. F.	.50
CR69	2 Kop. 1852. EM Eagle/Value. Choice E. F.–Unc.	1.50

Stock #		Price
CR70	Last Type. Ornate Monogram/Crown above Value and date. Kopeck 1850, 1852–53 EM Red E. F.–Unc. Each.	1.00
CR71	**Denezhka** (½ Kop.) 1852, 1854 EM. Same condition. Each.	.60
CR72	Polushka (¼ Kop.) 1854 EM. Unc.	.40
CR73	AR **Poltina** 1829, 1845, 1854 Fine 1.50; E. F.	3.00
CR74	AR 30 Kop.–2 Zlote. Scarce Russo–Polish issue. 1835, 1838–39 MW (Warsaw) Fine 2.00; V. F.	2.50
CR75	AR 25 Kopecks 1828, 1847, 1849, 1853, 1855. V. F. plus. Each.	1.50
CR76	AR 25 Kop.–50 Groszy. Russo–Polish. Less common than preceding. 1846–47. MW. V. F.	2.00
CR77	AR 20 Kop. 1854–55 V. F. 1.00; E. F. at.	1.25
CR78	AR 15 Kop.–1 Zloty. 1836, 1838–39. MW. Scarce. Fine 1.00; V. F.	1.50
CR79	AR 10 Kop. 1828, 1853–54 SPB Fine .50; E. F.	1.00
CR80	AR 5 Kop. 1828, 1830, 1835, 1848–50, 1852, 1854–55. SPB V. F.–E. F. .75; E. F.–Unc.	1.00
CR81	**ALEXANDER II, 1855–1881.** 5 Kopecks. Large eagle/Value, date and mm EM. 1861, 1863, 1865 VF plus.	1.25
CR82	3 Kop. 1859. Similar. Near E. F.	1.00
CR83	2 Kop. 1859, 1861. Abt. E. F.	.75
CR84	Kopeck. Monogram/Value. 1855–56, 1866 EM Abt E. F. .50; red E. F.	1.00
CR85	Kopeck. Same, but BM (Warsaw) 1856, 1859. Good V. F.	.60
CR86	**Denezhka** (½ Kop.) EM 1851–59, 1863, 1866. V. F.–E. F.	.50
CR87	**Polushka.** EM 1855, 1857–59. E. F.–Unc.	.40
CR88	Another, 1861 BM Unc.	.50
CR89	**Second Coinage.** Eagle within circ. legend/Date and wreath. Reeded edge. 5 Kopecks. SPB 1867–68, 1878 V. F. 1.00; Red Unc.	2.00
CR90	5 Kop. EM 1869. E. F. 1.00; 1872 E. F.–Unc.	1.50
CR91	3 Kop. SPB 1867, 1876–78. V. F. .75; Red Unc. at.	1.25
CR92	2 Kop. 1872, 1875 EM V. F. .50; 1868 SPB Red Unc.	1.00
CR93	Kopeck. 1868, 1870 SPB Red Unc.	.80
CR94	¼ Kop. 1878 SPB Monogram in wreath. E. F. Each.	.50
CR95	**Pattern** nickel 2 Kopecks 1863 EM. Double eagle holding reversed orb and sceptre. RV. Within wreath, value above date and mm. Giel–Iljin 3. PROOF state and rarer than copper specimen. **PLATE**	15.50
CR96	**Pattern** 10 Kop. 1871. Cupro–nickel striking at Brussels. Head of ALEX. I. r. within circ. legend. RV. Value and date enclosed in wreath. G. D. Mikhailovich 538. PROOF and RR.	11.00
CR97	AR Poltina 1856. Abt E. F. 2.50; 1877 V. F.	2.00
CR98	25 Kop. 1856–59, 1880. V. F. 1.25; E. F.–Unc.	1.50
CR99	AR 20 Kop. 1861–62, 1871. Unc.	1.50
CR100	AR 15 Kop. 1861–62, 1867, 1876, 1879. V. F. .50; E. F. .75; Unc.	1.00
CR101	AR 10 Kop. 1856. Unc.	1.00
CR102	AR 5 Kop. 1856, 1861–62, 1867. Unc.	.75

TSARIST & SOVIET COINS OF THE LATE 19TH & 20TH CENTURIES

CR103	AR **NICHOLAS II 1894–1917.** 50 Kopecks. 1896. Paris and Petersb'g mints. V. F. Each.	2.50
CR103A	1909. V. F. Scarce. 3.00; 1911 PROOF. Rare.	6.50
CR103B	1913, 1914. V. F. plus. Each.	3.00
CR104	AR 25 Kopecks 1896. V. F. Scarce.	2.25

Stock #		Price
CR105	AR Coronation Jeton 1896. Monogram/Legend. 23mm. E. F.	2.50
CR106	AR 20 Kopecks 1909, 1914. E. F. at.	1.00
CR107	AR 15 Kopecks. 1902–03–05–06–08–09–11–12–15–16. V. F. .50; E. F.–UNC.	.75
CR108	AR 10 Kopecks. 1910–12–15. V. F. plus. Each.	.50
CR109	3 Kopecks. 1896, 1901–03–08–11–15. V. F. .50; E. F.	.75
CR110	2 Kopecks. 1901–08–09. V. F. at.	.40
CR111	Kopeck. 1899, 1899, 1900–02–03–06–08–12–13–15. V. F. .30; E. F. .50; UNC.	.75
CR112	½ Kopeck. 1897–99, 1909–11 thru 14. V. F. .25; E. F.–UNC.	.50
CR113	¼ Kopeck. Smallest denomination. 1898–99, 1900, 1909. E. F. .30; UNC.	.50
CR114	AR **SOVIET ISSUES.** Ruble 1921. Value in Star/Emblems. First Type. E. F.	8.50
CR115	AR Ruble 1922. Same, but rare year. Abt E. F.	12.00
CR116	AR Ruble 1924. Second type. Workers/Emblems. V. F. 5.50; E. F.	7.00
CR117	AR Poltinnik (½ Rub.) 1922. As CR114. E. F.	3.50
CR118	AR Poltinnik 1924–25–26. Emblems/Blacksmith. E. F. Each.	3.00
CR119	AR Poltinnik 1924. Similar but struck in London. Letters TP (Thomas Ross) on edge. Abt E. F. Scarce.	4.00
CR120	AR 20 Kopecks 1922. First type. Yeoman 82. V. F. plus.	1.00
CR121	AR 15 Kopecks 1923. Y. 81. V. F. .50; UNC.	1.00
CR122	AR 10 Kop. 1923. Y. 80. E. F. .50; UNC.	.75
CR123	AR 20 Kop. 1925. Second type. Y. 88. V. F.	.75
CR124	AR 15 Kop. 1925–27–29. Y. 87. V. F.–E. F. Each.	.50
CR125	**CUPRO-NICKEL.** 20 Kopecks. 1931 thru 1933. Y. 97. V. F.–E. F. at.	.65
CR126	20 Kop. 1935–36. Y. 104. V. F. or better.	.65
CR127	20 Kop. 1937 thru 1941. 5 Ribb. on wreath. Y. 111. V. F.–E. F. at.	.75
CR128	15 Kop. 1932. Y. 96. E. F.	.50
CR129	15 Kop. 1936. Y. 103. Good V. F.	.40
CR130	15 Kop. 1937–38–41. Y. 110. V. F.–E. F.	.50
CR131	10 Kop. 1932–33. Worker and shield. Y. 95. V. F. plus.	.40
CR132	10 Kop. 1935–36. Value/Emblem. Y. 102. V. F.–E. F.	.40
CR133	10 Kop. 1937 thru 1941; 1943. Y. 109. E. F.	.50
CR134	10 Kop. 1955. Y. 116. E. F. and Uncommon.	.65
CR135	**COPPER AND ALUM.-BRONZE.** 5 Kop. 1924 (AE) Y. 79. E. F. Scarce	1.00
CR136	3 Kop. 1924 (AE) Y. 78 E. F. .50; Red UNC.	1.00
CR137	5 Kop. 1926–27–30. Y. 94. V. F. plus. Each.	.65
CR138	5 Kop. 1940. Y. 108. E. F.	.75
CR139	3 Kop. 1926–28–30–31–32–35. Y .93. V. F.–E. F. .50; UNC.	.75
CR140	3 Kop. 1939. Y. 107. V. F.	.40
CR141	3 Kop. 1957. Y. 114. UNC. Difficult to obtain.	1.00
CR142	2 Kop. 1926–29–30–31–32–35. Y. 92. V. F.–E. F. .40; UNC.	.50
CR143	Kopeck. 1926 thru 1931, 1933. Y. 91 V. F. .25; E. F.–UNC.	.40
CR144	Kopeck. 1938 thru 1941. Y. 105. E. F.–UNC.	.40
CR145	Kopeck. 1950; 52 thru 54; 1956. Y. 112. E. F.–UNC.	.40
CR146	Kopeck 1957. Lately appearing on market. UNC. and scarce.	.50

INEXPENSIVE GREEK SILVER COINS FOR THE YOUNG COLLECTOR

Stock #		Price
A159	**CALES. Campania. 280–268 B.C.** Didrachm. Head of Pallas r.; double-axe behind. Rv. Biga l. BMC 7. Nice Fine.	17.50
A160	**TARENTUM. Calabria. 380–345 B.C.** Didrachm. Horseman galloping r. Rv. Taras on dolphin l. Evans III, B-2. Fine.	15.00
A161	**272–235 B.C.** Didrachm. Horseman spearing r. Rv. Tares on dolphin, holding trident; female head in field, behind. Evans VIII, D-1. V. F./Fine.	15.00
A162	**SYBARIS. Lucania. abt. 443 B.C.** ⅙ Stater. Head of Athena r. Rv. Bull r, looking back. Fine.	7.50
A163	**METAPONTUM. 330–300 B.C.** Didrachm. Head of Demeter r. Rv. Ear of corn. Very Good.	12.00
A164	**THURIUM. 400–350 B.C.** Stater. Head of Athena r. Rv. Charging bull l. Fine.	6.50
A165	**ANACTORIUM. Acarnania. 350–300 B.C.** Stater of Corinthian type. Head of Athena l.; bucranium behind. Rv. Pagassus l. V. F./Fine.	12.50
A166	**THEBES. Boeotia. 379–338 B.C.** Stater. Boeotian shield. Rv. Kantharos. Almost V. F., slightly off-center.	12.50
A167	**197–146 B.C.** Didrachm. Head of Poseidon r. Rv. Nike standing. V. F. nice style.	15.00
A168	**ACHAEAN LEAGUE. After 280 B.C.** Tetrobol. Type: Head of Zeus r. Rv. Monogram. Cities: **Aegium, Aenianes, Antigonea, Ellis, Laecedaemon, Mantinea, Megara** and **Pallantium.** V. F., each.	3.50
A169	**RHODES. Caria. After 168 B.C.** Hemidrachm. Head of Helios r. Rv. Rose in incuse square. Fine $5.50; V. F.	8.50
A170	**AEGINA. 550–480 B.C.** Hemiobol. Sea-turtle. Rv. Incuse divided. Fine.	12.00
A171	**404–350 B.C.** Drachm. Land-tortoise. Rv. Incuse divided. Fine.	12.00
A172	Hemiobol. Type as above. Very Fine.	10.00
A173	**ATHENS. 480–450 B.C.** Drachm. Head of Athena r. Rv. Owl. Fine.	10.00
A174	**430–322 B.C.** Triobol. Type as above, later style. BMC 162. Fine.	8.50

INEXPENSIVE GREEK BRONZE COINS

A175	**NEAPOLIS. Campania. Abt. 340 B.C.** 18mm. Head on Nymph l. Rv. Nike crowning man-headed bull r. Very Fine.	6.00
A176	**CALES. 268–240 B.C.** 19mm. Head of Athena l. Rv. Rooster and star. V. F.	10.00
A177	**CAELIA. Apulia. 268–200 B.C.** Sextans. 19mm. Head of Pallas r.; two dots as value. Rv. Nike. Abt. V. F.	4.50
A178	**METAPONTUM. Lucania. 4th–3rd Cent. B.C.** Obol. 21mm. Head of Persephone, r. Rv. Ear of corn. V. F. and rare.	9.50
A179	**PAESTUM. 268–89 B.C.** Triens. 17mm. Head of Dionysos r. Rv. Cornucopiae. V. F.	6.00
A180	**BRUTTIUM. 282–203 B.C.** Sextans. 27mm. Sextans. Head of Mars l. Rv. Nike crowning trophy. BMC 57. Very Fine.	5.50
A181	**CROTON. 4th Cent. B.C.** 17mm. Head of Apollo l. Rv. Tripod. V. F., green.	4.50
A182	**RHEGIUM. Before 387 B.C.** 20mm. Lion's scalp facing. Rv. Head of Apollo l. Fine.	6.00
A183	**270–203 B.C.** Tetras. 25mm. United heads of Apollo and Artemis r. Rv. Tripod. V. F.	7.50
A184	**AGRIGENTUM. Sicily. Before 406 B.C.** Trias. 23mm. Crab, value below. Rv. Eagle l, wings spread, on prey. V. F./Fine.	7.50
A185	**287–279 B.C.** 19mm. Head of nymph r. Rv. Two eagles l. BMC 131. V. F.	6.50

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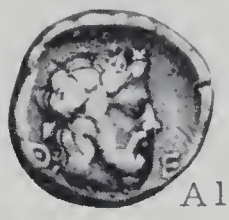
A139



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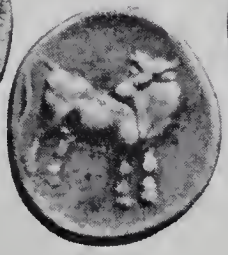

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D1924

D2482

D2614

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